Superbreakfast



Count: 38 Wand: 2 Ebene: Improver

Choreograf/in: José María Tomé (ES) - January 2021

Musik: Breakfast In America - Supertramp



Choreo starts after 8 counts. Restart on 3rd wall, after 26 counts.

	. 3x STEP BACK W/SWEEP	
TI-91 /Y WALK RUILK	AX STEP BALK W/SWEEP	BALK LUASIER SIEP

1 - 2	(1) RF forward	d. (2) LF forwar
1 - 2	(I) RE lorwait	1. (Z) LE IOIWAI

3 & 4
(3) RF forward, (&) Recover, weight on LF, (4) RF step back and sweep LF back
5 - 6
(5) LF step back and sweep RF back, (6) RF step back and sweep LF back
7 - 8 & 1
(7) LF step back, (8) RF step back, (&) LF step beside RF, (1) RF forward

(10-17) FORWARD, ¼ TURN R, WAVE W/SWEEP, BEHIND, SIDE ,CROSS, PIVOT ¾ L & SWEEP, BEHIND, SIDE, CROSS

2 & (2) LF forward, (&) 1/4 Turn to R [3:00]

3 & 4 (3) LF cross over RF, (&) RF to R, (4) LF cross behind RF and sweep RF back

5 & 6 (5) RF behind LF, (&) LF to L, (6) RF cross over LF

7 - 8 & 1 (7) Pivot ³/₄ to L and sweep back LF, (8) LF behind RF, (&) RF to R, (1) LF cross over RF

[6:00]

(18-25) ROCK, BEHIND, SIDE, CROSS, UNWIND FULL TURN LEFT, ROCK, CROSS SHUFFLE

2 & (2) RF rock to R, (&) Recover, weight on LF

3 & 4 (3) RF cross behind LF, (&) LF to L, (4) RF cross over LF 5 - 6 (5) Unwind Full turn to L, (6)

LF rock to L

7 - 8 & 1 (7) Recover, weight on RF, (8) LF cross over RF, (&) RF near behind LF, (1) LF cross over

RF

(26-33) ROCK, CROSS, SIDE, BACK, BACK SHUFFLE, ROCK, BEHIND, ROCK

2 & (2) RF rock to R, (&) Recover, weight on LF

(* RESTART on 3rd Wall)

3 & 4 (3) RF cross over LF, (&) LF to L, (4) RF step back

5 & 6 (5) LF step back, (&) RF step back over LF, (6) LF step back

7 & 8 & 1 (7) RF rock to R, (&) Recover, weight on LF, (8) RF behind LF, (&) LF rock to L, (1) Recover,

weight on RF

(34-38) CROSS, SIDE, BEHIND W/SWEEP, BEHIND, SIDE, 2x WALK

2 & (2) LF cross over RF, (&) RF to R

3-4 & (3) LF behind RF and sweep RF back, (4) RF behind LF, (&) LF to L

5 - 6 (5) RF forward, (6) LF forward

[START AGAIN]

Keep on dancing, safely!! josemtome@telefonica.net