

# Shimmy Shimmy Yeah

COPPER KNOB  
STEPSHEETS

Count: 48

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Vincent AI (INA) - August 2021

Musik: Swalla (feat. Nicki Minaj & Ty Dolla \$ign) - Jason Derulo



Pattern: A A(1-16) B B - A A A(1-16) B B - A A A(1-16) B B - A ENDING

Start dancing after 8 counts since the music has begun.

## PART A: 32 Counts

### AI. CRISS CROSS VOLTA

- 1a2 R cross in front of L, L step to left side, R cross in front of L  
a3 L step to left side, R cross in front of L  
a4 L step to left side, R cross in front of L  
5a6 turn ½ to left then L cross in front of R(06.00), R step to right side, L cross in front of R  
a7 R step to right side, L cross in front of R  
a8 R step to right side, L cross in front of R

### AII. SPINNING VOLTA - SAMBA WHISKS - SPINNING VOLTA TO QUARTER

- 1a2 turn ½ to right then recover to R(12.00), turn ½ to right then L step behind R(06.00), R step in place  
3a4 L step to left side(3) - R step behind L(a) - L step in place(4)  
5a6 R step to right side(5) - L step behind R(a) - R step in place(6)  
7a8 turn ¼ to left then L step forward (03.00) - turn ½ to left(09.00) then R step behind L(a) - L step in place(8)

**\*\*RESTART here**

### AIII. MODIFIED VAUDEVILLE - DIAMOND FALLAWAY

- 1a2 R cross in front of L, turn 1/8 to left then L to left side(10.30), R touch forward on toe  
a3 R step to right side, L cross in front of R  
a4a turn 1/8 to left then R step to right side(09.00), turn 1/8 to left then L touch forward on toe(07.30), L step next to R  
5a6 R step forward, turn 1/8 to right then L step to left side(09.00), turn 1/8 to right then R step backward(10.30)  
7a8 L step backward, turn 3/8 to right then R step to right side(03.00), L step forward

### AIV. CRUZADOS WALK - TURNING COASTER STEP - BOTAFOGO - TOE SWITCHES

- 1-2 walk forward on R, L  
3a4 turn 3/8 to right then R step backward(07.30), L step next to R, R step forward  
5a6 L step forward, turn 1/8 to left then R step to right side(06.00), recover to L  
7a8 R step next to L then L touch to left side on toe, L step next to R, R touch to right side on toe

## PART B: 16 Counts

### BI. SLIDE AND DRAG WITH UPPER BODY ACTIONS - PADDLE

- 1-2 R slide to right side for 2(two) counts while upper body makes shoulder roll twice  
3-4 L drag next to R for 2(two) counts while upper body makes chest pop twice  
5-6 R step forward, turn ¼ to left then recover to L(09.00)  
7-8 R step forward, turn ¼ to left then recover to L(06.00)

### BII. MAYPOLE TO RIGHT - MAYPOLE TO LEFT

- 1 turn ¼ to right then R step to right side(09.00)  
a2 L cross on front of R, turn ¼ to right then R step to right side(12.00)  
a3 L cross in front of R, turn ¼ to right then R step to right side(03.00)  
a4 L cross in front of R, turn ¼ to right then R step to right side(06.00)

5 turn  $\frac{1}{4}$  to left then L step to left side(03.00)  
a6 R cross in front of L, turn  $\frac{1}{4}$  to left then L step to left side(12.00)  
a7 R cross in front of L, turn  $\frac{1}{4}$  to left then L step to left side(09.00)  
a8 R cross in front of L, turn  $\frac{1}{4}$  to left then L step to left side(06.00)

**RESTART:**

There are some Short-Walls on this choreography as shown on Pattern above. Dance normally Part A from count 1(Session 1, Count:1) till Count 14 (Session 2, Count:6). For a nice RESTART, make a step changing for count 15-16(Session 2, Count: 7-8) as below:

**I. SPINNING VOLTA**

7a8 turn  $\frac{1}{2}$  to left then L step slightly forward(12.00), turn  $\frac{1}{2}$  to left then R step behind L(06.00), L step in place

**ENDING:** Make a  $\frac{1}{2}$  turn to left on L so you will face 12.00 o'clock at the end of this dance.

**ENJOY THE DANCE**

For more information, please contact me on: [aldb75@gmail.com](mailto:aldb75@gmail.com)

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