# Mercy Spell



Count: 32 Wand: 4 Ebene: High Beginner

Choreograf/in: Molly Yeoh (MY) - August 2021

Musik: Mercy - Duffy



## No tag no restart!

# Intro: 48 (SIDE STEPS TO RIGHT, SIDE STEPS TO LEFT)2X

| 1234  | * Rf step to R hold on 2, Lf step beside Rf hold on 4. |
|-------|--------------------------------------------------------|
| 5678  | * Rf step to R hold on 6, Lf step beside Rf hold on 8  |
| 1234  | ** Lf step to L hold on 2, Rf step beside Lf hold on 4 |
| 5678  | ** Lf step to L hold on 6, Rf step beside LF hold on 8 |
| 1 - 8 | Repeat*                                                |
| 1 - 8 | Repeat**                                               |

## (FWD, BACK, RIGHT AND LEFT MAMBO)

| 1234 | Rf rock fwd recover on Lf, Rf rock back and hold (4)         |
|------|--------------------------------------------------------------|
| 5678 | Lf rock back recover on Rf, Lf step fwd and hold (8)         |
| 1234 | Rf R side rock recover on Lf, Rf step beside Lf and hold (4) |
| 5678 | Lf L side rock recover on Rf, Lf step beside Rf and hold (8) |

#### Main dance:-

# Section 1: FWD 3 STEPS, TAP, KICK BALL TOUCH TO RIGHT, HOLD, STEP IN, POINT TO LEFT

| 1234 | Walk fwd on RF, LF, RF. LF tap behind RF. | , |
|------|-------------------------------------------|---|
|------|-------------------------------------------|---|

5&6 7 &8 LF kick fwd and step down, RF point to R side, hold count 7, RF step beside LF, LF point to

LF

# Section 2: (STEP BACK, TOUCH) X2, SIDE POINT, 1/4 LEFT TURN, TOUCH, BEHIND SIDE CROSS

| 1234    | Lf toe point slightly behind RF and step down, RF toe point slightly behind LF and step down |
|---------|----------------------------------------------------------------------------------------------|
| 5 6 7&8 | Lf point to L side, ¼ L turn, LF point to L side, Lf cross behind RF, RF step beside LF, LF  |
|         | cross over RF                                                                                |

## Section 3: MONTEREY ½ TURN, STEP TOUCH TWICE (ROLL HIPS)

| 1234 | RF point to R side, 1/2 R turn, Rf step down, Lf point to L side and step beside Rf                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
|------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
|      | DE CONTRACTOR DECEMBER 11 TO DESCRIPTION OF THE PROPERTY OF TH |

RF step on the spot & hip roll from L to R, Lf touch beside Rf, Lf step down, hip roll to L side,

Rf touch beside Lf

## Section 4: RIGHT CHASSE, SIDE STEPS TO THE LEFT TWO TIMES

| 1 2 3&4 | Step Rf to R, Lf follow, step Rf to R, Lf follow, step Rf to R |
|---------|----------------------------------------------------------------|
| 5678    | Step Lf to L, Rf follow, step Lf to L, Rf touch beside Lf      |

Note: After much consideration, I opt for a 32 steps choreography and do away with restarts as the tempo and beats blends easily with all the steps. Thank you.

Stay healthy! Dance safe!

Contact: suanyeoh@hotmail.com

Last Update - 29 August 2021-R2