

Revolutionary

COPPER KNOB
STEPPERS

Count: 80

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Terri Martin (USA) - August 2021

Musik: Revolutionary - Josh Wilson



#16 count Intro Sequence: A,A B,B A,A16 counts, Tag 1,B,B, C,C,Tag 2, B,B

Part A: 32 counts

(1-8) Step R with Hitch, Step L with Hitch, Rock Back with hitch, Recover, Walk, Walk, ¼ Turn R, Cross

- 1-2 Step to R while slightly hitching L, Step to L while slightly hitching R
- 3-4 Rock back on R while slightly hitching L, Recover on L
- 5-6 Walk R, Walk L
- 7-8 ¼ Turn R on R, Cross L over R (3 O'Clock)

(9-16) Step R, Cross behind, ¼ Turn R, Step Fwd, Pivot ½, Step, Lock, Step

- 1-2 Step R to R, Cross L behind R
- 3-4 Step ¼ Turn R on R, Step Fwd L (6 O'Clock)
- 5-6 Pivot ½ Turn R, Step Fwd on L (12 O Clock)
- 7-8 Lock R behind L, Step fwd on L

(17-24) Big step to R, Drag L, ¼ Turn L Rocking back on L, Recover R, Forward, ¼ Turn L Hitching R, Side Rock, Recover

- 1-2 Big step to R, Drag L
- 3-4 ¼ Turn L Rocking back on L, Recover on R (9 O'Clock)
- 5-6 Step fwd on L, ¼ Turn L on L Hitching R (6 O'Clock)
- 7-8 Side Rock R to R, Recover L

(25-32) Step Fwd, Hold, Step, Lock, Step, Full Turn, Touch

- 1-2 Step fwd on R, Hold
- 3-4-5 Step fwd on L, Lock R behind L, Step Fwd on L
- 6-7 Pivot ½ Turn L stepping back on R, Pivot ½ Turn L stepping fwd on L
- 8 Drag R to touch next to L

Part B: 32 Counts

(1-8) V Step, Big Step Back, Drag L, Rock Back, Recover

- 1-2 Step out to R, Step out to L
- 3-4 Step Back on R, Close L next to R
- 5-6 Big Step back on R, Drag L back
- 7-8 Rock Back on L, Recover on R

(9-16) Cross Point, Cross Point, Cross, ¼ Turn, Rock Back, Recover

- 1-2 Cross L over R, Point R To R
- 3-4 Cross R over L, Point L to L
- 5-6 Cross L over R, ¼ Turn L stepping back on R (9 O'Clock)
- 7-8 Rock Back on L, Recover on R

(17-24) 1 & ¼ Turn R, Recover, Step, Touch, Step, Point

- 1-2 Pivot ½ Turn R Stepping back on L, Pivot ½ Turn R stepping fwd on R (9 O'Clock)
- 3-4 Step fwd on L, ¼ Turn R Stepping R to R (12 O'Clock)
- 5-6 Cross L over R, Touch R toe behind L
- 7-8 Step back on R, Point L fwd with touch

(25-32) Close L next to R, ½ Turn R Toe Turn, Touch fwd, Step, Full Turn, Touch

- 1-2 Step L next To R, Touch R Toe slightly back
- 3-4-5 Pivot ½ Turn R Putting weight on R, Touch L fwd (prep), Transfer weight to L (6 O'Clock)
- 6-7 Pivot ½ Turn L stepping back on R, Pivot ½ Turn L stepping fwd on L (6 O'Clock)
- 8 Touch R next to L

Part C: 16 Counts

(1-8) Big step to R, drag, ¼ Turn rock, recover, Step, Hold, Step, Pivot ½

- 1-2 Big step to R, Drag L towards R
- 3-4 ¼ Turn L Rock back on L, Recover R (3 O'Clock)
- 5-6 Step fwd on L, Hold
- 7-8 Step fwd on R, Pivot ½ Turn L (weight is on L) (9 O'Clock)

(9-16) Step, Hold, Step Fwd, Pivot ½, Step, Hold, ¼ Turn with Sway, Sway

- 1-2 Step R fwd, Hold
- 3-4 Step fwd on L, Pivot ½ (weight on R) (3 O'Clock)
- 5-6 Step fwd on L, Hold
- 7-8 ¼ Turn L Sway to R, Sway to L (6 O'clock)

Tag 1: (1-4) Drag R towards L, Hold for 3 counts

After 16 counts of the 4th A you will be facing 6 O'Clock.

- 1 Drag R toe towards L
- 2-3-4 Hold for 3 counts with weight on L touching R next to L

#Tag 2: (1-8) After the 2nd C, Cross R over L with toe touch, Unwind L ½ Turn, Hold

#2 counts, Walk, Walk, Touch, Hold

- 1-2 Cross R Toe over L, Pivot Unwind ½ Turn to L (12 O'Clock) (Weighted L)
- 3-4 Hold, Hold
- 5-6 Walk R, Walk L
- 7-8 Touch R next to L, Hold

The Dance Ends facing 12 O'Clock.

This is a very powerful song and the dance is meant to convey that. Enjoy!

Terri Martin: Portlandlinedancesocials@gmail.com
