

Duplication

Count: 32

Wand: 2

Ebene: Upper Intermediate

Choreograf/in: Sandy Kerrigan (AUS) - August 2021

Musik: By My Side - Lorrie Morgan & Jon Randall : (Super Hits / iTunes)



Dance Info: Dance starts -wt on R - Dance Starts on Lyrics

BPM [168:] Track Length 2:54 - Version 1:00

Left side Scissor, ¼ Fwd, ¼, ¼ R Runaround, Drag Cross, Side, Back with Sweep, Step behind, ¼ Fwd, Step Fwd R 6:00

1 2 & Step L to L-Dragging R towards L, Step R behind L, Cross L over R-Slight turn R
3 4 Turning ¼ R-Step Fwd R-3:00, ¼ R-Step Fwd L to 6:00
& a Turning 1/8th R-Step Fwd R (R45°) Turning 1/8th R-Cross L over R to 9:00
5 6 Step R to R Side-Dragging L towards R, Cross L over R
& 7 Step R to R, Step Back on L-Sweeping R
8 & a Cross/Step R behind L, Turning ¼ L-Step Fwd L, Step Fwd R 6:00

Fwd Hitch ¼, Cross, Left vine, Cross Rock, Cross, ¼ Back, ½ Fwd, Fwd ½ Pivot Turn 12:00

1 2 Turning ¼ L-Step Fwd L-Hitching R (cnt 1), Cross R over L 3:00
& 3 & Step L to L, Cross R behind L, Step L to L Side
4 5 & 6 Cross Rock R over L, Replace Back to L, Step R to R, Cross L over R
7 & a Turning L-1/4 Step Back on R, ½ L Step Fwd L 6:00, Step Fwd R
8 ½ Pivot Turn L to 12:00-wt on L

Step Fwd, Slide L over R, ¼ Step Back, Back Rock Step, ¼ Step Side, Step Back, Rock Back, Rock Fwd, Rock Back, Ball Step 12:00

1 2 & Step Fwd R, Slide L over R (ending facing 12:00), Turning ¼ L-Step Back R
3 4 & Rock Back Left, Replace Fwd to R, Turning ¼ R-Step L to L 12:00
a 5 6 7 Step Back R, Rock Back L, Rock Fwd R, Rock Back L
& 8 Step Ball of R next to L, Step Fwd L 12:00

Step Together, Back Drag, Step Back, ½ L Fwd, Step Fwd, Step Together, Back Sweep, Behind, Side, Cross, Step Side, Together, Step Across (scissor) Step Side, Together 6:00

& 1 2 Step R next to L, Step Back L-Dragging R, Step Back R
& 3 & Turning ½ L-Step Fwd L, Step Fwd R, Step L next to R
4 5 & 6 Step Back R-Sweeping L, Cross L behind R, Step R to R, Cross L over R
& 7 8 Step R to R Side, Step L next to R, Cross R over L
& a Step L to L Side, Step R next to L-wt on R

[32&a]

Note: Maintain the tempo throughout the dance.....

No Tags or restarts.

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