

Sweet Peace Waltz

COPPER KNOB
BY STEPHEN HETS

Count: 72

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Judith Grubner (USA) - July 2021

Musik: Avila - The Wailin' Jennys : (Album: Firecracker)



Intro: 33 counts (11 measures with click at meas. 5 and 9). Start on vocal at approx. 19 sec.

Tag: At end of second Pattern A, Wall 3@6:00, and end of second Pattern C, Wall 5@12:00

Phrase Sequence: A - A - Tag - B - B - A - A - C - C - Tag - B - B - A - A - A - A - C - C

With gratitude to Billie Jean Darling

Pattern A (All 5 Vocal Choruses):

[1-6] L BACK SWEEP, SIDE ROCK, RECOVER; R BACK SWEEP, SIDE ROCK, RECOVER

1-2-3 Sweep L behind R, rock R to right, recover L to left

4-5-6 Sweep R behind L, rock L to left, recover R to right

[7-12] DIAGONAL RIGHT - L CROSS, R RECOVER, L POINT BACK; L CROSS, R RECOVER, L POINT BACK

1-2-3 Angle body slightly diagonal to right, rock L across R, recover onto R, point L toe back to diagonal left (no weight)

4-5-6 Still angling body diagonal right, rock L across R, recover onto R, point L toe back to diagonal left (no weight)

[13-18] TWINKLE R; TWINKLE L, ¼ TURN R

1-2-3 Square up forward, step L across R, step R to right, step L to left

1-2-3 Step R across L, step L back making ¼ turn right, step R beside L

[19-24] WEAVE 3 TO R; STEP, DRAW, HOLD 1X

1-2-3 Step L across R, step R to right, step L behind R

4-5-6 Step R to right, slide L toe down to R, hold 1 count

Pattern B (Both Vocal Verses):

[1-6] PROGRESSIVE BOXES FWD

1-2-3 Step L forward, step R forward, close L to R

4-5-6 Step R forward, step L forward, close R to L

[7-12] PROGRESSIVE BOXES BACK

1-2-3 Step L back, step R back, close L to R

4-5-6 Step R back, step L back, close R to L

[13-18] CROSS POINT HOLD FWD (2X)

1-2-3 Step L across R, point R toe to right, hold 2 counts

4-5-6 Step R across L, point L toe to left, hold 2 counts

[19-24] CROSS POINT HOLD BACK (2X)

1-2-3 Step L behind R, point R toe to right, hold 2 counts

4-5-6 Step R behind L, point L toe to left, hold 2 counts

Pattern C (Both Long Instrumentals):

[1-6] BASIC FWD; BASIC BACK

1-2-3 Step L forward, step R beside L, step L in place

4-5-6 Step R back, step L beside R, step R in place

[7-12] LEFT SCISSOR; RIGHT SCISSOR

1-2-3 Step L to left, close R to L, step L across R
4-5-6 Step R to right, close L to R, step R across L

[13-18] L FWD, R TOUCH IN OUT; R STEP BACK, L TOUCH OUT IN

1-2-3 Step L forward, touch R in to L (no weight), touch R out to right side (no weight)
4-5-6 Step R back, touch L out to left side (no weight), touch L in to R (no weight)

[19-24] STEP L LEFT, DRAW R TO L, HOLD 1X; FULL TURN RIGHT [ALTERNATE: VINE]

1-2-3 Step L to left, slide R toe down to L, hold 1 count
4-5-6 Step R ¼ turn to right, step L forward and pivot on L ¾ turn to right, step R to right
[alternate to full turn is vine to right - step R to right, step L behind R, step R to right]

Tag (Both Short Instrumentals): At end of second time through pattern A (Wall 3@6:00) and second time through pattern C (Wall 5@12:00)

[1-9] BALANCE FWD; BALANCE BACK; STEP L FWD, R OUT, R IN

1-2-3 Step L forward, step R next to L on ball, step L in place on ball
4-5-6 Step R back, step L next to R on ball, step R in place on ball
7-8-9 Step L forward, touch R out to right (no weight), step R in to L (weight on R)

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