Count: 32
Wand: 4
Ebene: Improver
Choreograf/in: Christina Yang (KOR) - August 2021
Musik: Skate - Bruno Mars, Anderson .Paak \& Silk Sonic


Start the dance after 32 counts

| SECTION 1: STEP SKATE TO FORWARD X2(R/L), PUSH RF DIAGONAL AND RECOVER, PUSH RF |  |
| :--- | :--- |
| DIAGONAL, STEP TO BACKWARD X 3, TOUCH FORWARD |  |
| 1-4 | Step RF to diagonal R direction, step LF to diagonal L direction, push RF a bit to diagonal R <br> direction and RF replace(weight on LF), push RF to diagonal R direction(weight on RF) |
| 5-8Step LF backward (drag backward a bit), step RF backward(drag backward a bit), step LF <br> backward(drag backward a bit), touch RF forward |  |

SECTION 2: STEP, $1 / 4$ TURN TO R WITH TOGETHER, $1 / 2$ TURN TO R WITH SIDE, SIDE TOUCH, KICK, STEP, SIDE TOUCH., CROSS SHUFFLE

| $1-4$ | Step RF forward, $1 / 4$ turn to $R$ putting both feet together, $1 / 2$ turn to $R$ stepping RF side, |
| :--- | :--- |
| touch $L F$ to $L$ side |  |
| $5 \& 6$ | Kick LF forward, step LF in place, touch RF to $R$ side |
| $7 \& 8$ | Cross RF over LF, step LF to $L$ side, cross RF over LF |

SECTION 3: SIDE, TOGETHER, CROSS, SIDE ROCK, RECOVER AND HITCH, SIDE, DRAG, $1 / 4$ TURN TO L WITH LONG STEP TO SIDE, HOLD, BACKWARD ROCK, RECOVER
1\&2 Step LF side, closed LF to RF and change weight on RF, cross LF over RF
3-4 Rock RF to side, recover on LF and hitch RF
5\&6 Step RF to side, drag LF to RF without weight, $1 / 4$ turn to $L$ stepping $L F$ to $L$ side strongly 7-8\& Hold, rock RF backward, recover on LF

SECTION 4: (FORWARD TO DIAGONAL, BACKWARD ROCK, RECOVER) X 2(R/L), FORWARD ROCK, RECOVER, $1 / 2$ TURN TO R WITH FORWARD, $1 / 4$ TURN TO R WITH SIDE, TOGETHER AND JUMP WITH HAND STYLING
1-2\& Step RF to diagonal forward, rock LF behind RF, recover on RF
3-4\& Step LF to diagonal forward, rock RF behind LF, recover on LF
5\&6 Rock RF forward, recover on LF, 1/2 turn to R stepping RF forward
7-8 $\quad 1 / 4$ turn to $R$ stepping LF to side, (Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with putting both feet together

## RESTART \& BRIDGE

On the wall 2 and wall 6 , you will dance until 30 counts and start again after 2 counts of bridge 1 Bridge 1: step: together and jump with hand styling
1-2 (Like lyrics 'hold on tight') covering your body with both hands while jumping up a bit with putting both feet together

On the wall 4, you will dance until 14 counts and start again after 2 counts of bridge 2 Bridge 2: step: $3 / 4$ unwind turn to 1
1-2 Cross RF over LF, raise both heels and 3/4 turn to L(weight on center)
CONTACT
chrisjj0618@yahoo.com
https://www.facebook.com/christina.yang. 148553
https://www.youtube.com/c/ChristinaYangLinedance
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