

# Hoy tengo ganas de Ti

**COPPER** **KNOB**  
BY STEPHENETS

Count: 56

Wand: 2

Ebene: Phrased Advanced

Choreograf/in: Panella Nicoletta (IT) & Ponzoni Roberto (IT) - August 2021

Musik: Hoy Tengo Ganas de Ti (feat. Christina Aguilera) - Alejandro Fernández



**PART A (32 COUNTS) - PART B (24 COUNTS) - TAG 1 (8 COUNTS) - TAG 2 (12 COUNTS)**

**SEQUENCES: A- TAG 1- B-B-TAG 2- A-TAG 1 - B-B-B-B-B-B**

**For counting use ( 1-2-&.... - Slow, quick ,quick)**

## **PART A: 32 COUNTS**

### **SEQ. A1 (1-8) BASIC DYAMANTE**

- 1,2& Making big step right to right side face h.12:00, 1/8 turn left step back left, step right back, (diagonally face h. 10:30)
- 3,4& 1/8 turn left Big step left to left side face h.9:00, 1/8 turn left step right forward, step left forward, (diagonally face h. 7:30)
- 5,6& 1/8 turn left Big step right to right side face h.6:00, 1/8 turn left step left back, step right back, (diagonally face h. 4:30)
- 7,8& 1/8 turn left Big step left to left side face h.3:00, 1/8 turn left step right forward, step left forward, (diagonally face h. 1:30)

### **SEQ. A2 (2-16) SIDE, RECOVER, 1/4 TURN RECOVER STEP, WALK WALK, 1/2TURN BACK, BACK RECOVER, 1/4 TURN, 1/2TURN, 1/2 TURN**

- 1,2& Big step right to right side (face h.12:00), recover weight on left, 1/4 turn right recover weight on right (face h.3:00)
- 3,4& Step left forward, walking step right forward, step left forward (face h.3:00)
- 5,6& 1/2 turn left step right back (face h.9:00), step left back, recover weight on right (face h.9:00)
- 7,8& 1/4 step left forward ( face h.6:00), 1/2 turn left step right back (face h. 12:00), 1/2 turn left step left forward (face h.6:00)

### **SEQ. A3 (17-24) BASIC DYAMANTE**

- 1,2& Making big step right to right side face h.6:00, 1/8 turn left step back left, step right back, (diagonally face h. 4:30)
- 3,4& 1/8 turn left Big step left to left side face h.3:00, 1/8 turn left step right forward, step left forward, (diagonally face h. 1:30)
- 5,6& 1/8 turn left Big step right to right side face h.12:00, 1/8 turn left step left back, step right back, (diagonally face h. 10:30)
- 7,8& 1/8 turn left Big step left to left side face h.9:00, 1/8 turn left step right forward, step left forward, (diagonally face h. 7:30)

### **SEQ. A4 (25-32) SIDE, RECOVER, 1/4 TURN RECOVER STEP, WALK WALK, 1/2TURN BACK, BACK RECOVER, 1/4 TURN, 1/2TURN, 1/2 TURN**

- 1,2& Big step right to right side (face h.6:00), recover weight on left, 1/4 turn right recover weight on right (face h.9:00)
- 3,4& Step left forward, walking step right forward, step left forward (face h.9:00)
- 5,6& 1/2 turn left step right back (face h.3:00), step left back, recover weight on right (face h.3:00)
- 7,8& 1/4 step left forward ( face h.12:00), 1/2 turn left step right back (face h. 6:00), 1/2 turn left step left forward (face h.12:00)

## **TAG 1: 8 COUNTS**

### **SEQ. (1-8) SIDE. RECOVER, SWEEP BEHIND, SIDE, 1/4 TURN, 1/2CHAINED TURN, 1/4 TURN SIDE, CLOSE TOGETHER, BACK, SIDE, TOGETHER, FORWARD**

- 1,2& Big step right to right side (face h.12:00), recover weight on left, sweep right back finish behind left

- 3,4& step left to left side, follow through right near to left and 1/4 turn right step right forward (face h.3:00), 1/2 turn right step left close near to right ( turning together) face h.9:00
- 5,6& continue the turn 1/4 turn right and step right to right (face h.12:00), step left close near to right, step right back
- 7,8& step left to left side, step right near to left , step left forward.

**PART B: 24 COUNTS**

**SEQ. B1 (1-8) SIDE, ROCK STEP, BACK, BACK, CHANGE DIRECTION, WALK FORWARD, WALK FORWARD, ROCK STEP, BACK, SIDE, SLIDE**

- 1,2& Big step right to right side (face h.12:00), making the direction h.1:30 step left , recover weight on right
- 3,4& back leftt step, back right step (face h.1:30)change direction h.10:30 step left forward
- 5.6& step right forward, step left forward , recover weight on right
- 7,8& step left back h.10:30, 1/8 turn right step right to right side h.12:00, slide left from left at right closing in third position .

**SEQ. B2 (2-16) CROSS, 1/4 TURN STEP, 1/2 TURN CHAINE', 1/4 TURN SIDE, CLOSE, BACK, SIDE, CLOSE, FORWARD.**

- 1,2& Cross right over left (face h.12:00), 1/4 turn left step left forward (face h.9:00), 1/2 turn left step right close near to left ( turning together) face h.3:00
- 3,4& continue the turn 1/4 turn left and step left to left (face h.12:00), step right to right side, step left close near to right,
- 5.6& step right back, step left to left, step right near to left
- 7,8& step left forward, step right to right side and slide left from left to right.

**SEQ. B3 (17-24) SIDE, STEP, LOOK, STEP, STEP 1/2 TURN STEP, FULL TURN , CROSS, STEP**

- 1,2& Step side right to right side and slide left from left to right ( face h.12:00), step left forward, step right behind left look step,
- 3,4& step left forward, step right forward, 1/2 turn left recover weight on left (faceh.6:00)
- 5.6& step right forward, 1/2 turn right step left back ( face h.12:00), 1/2 turn right step right forward (ace h.6:00)
- 7,8& step left forward, cross right over left, step left close near right

**TAG 2: 12 COUNTS**

**SEQ. (1-8) SIDE. RECOVER, SWEEP BEHIND, SIDE, 1/4 TURN, 1/2 CHAINE TURN, 1/4 TURN SIDE, CLOSE TOGETHER, BACK, SIDE, TOGETHER, FORWARD**

- 1,2& Big step right to right side (face h.12:00), recover weight on left, sweep right back finish behind left
  - 3,4& step left to left side, follow through right near to left and 1/4 turn right step right forward (face h.3:00), 1/2 turn right step left close near to right ( turning together) face h.9:00
  - 5,6& continue the turn 1/4 turn right and step right to right (face h.12:00), step left close near to right, step right back
  - 7,8& step left to left side, step right near to left , step left forward.
  - 1-2-3-4 hold movement the body in place with bump circle.
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