

# Why Don't We Talk

**COPPER** **KNOB**  
BY STEPHEN

Count: 32

Wand: 4

Ebene: High Improver

Choreograf/in: R J Vanderpool (AUS) & Susan Garrett (AUS) - August 2021

Musik: Talk - Why Don't We



**Intro: Commence 16 Beats (on lyrics)**

**#Tags: 1**

## **S1: Cross Rock (Jump), Triple, Cross Rock (Jump) Triple**

1 2            Jump R across in front of L and lift L behind R, Rock back on L  
3&4           Step R beside L, Step L in place, Step R in place.(Triple step)  
5 6            Jump L across in front of R and lift R behind L, Rock back on R  
7&8           Step L beside R, Step R in place, Step L in place (Triple step)

## **S2: L Applejack, R Applejack, Step right drag, R Kick ball change, Cross unwind ½ Left**

1&            L Applejack (Swivel L toes out left and R heel in towards left), swivel feet together  
2&            R Applejack (Swivel R toes out right and L heel in towards right), swivel feet together  
3 4            Long step R to side and drag L together  
5&6           R kick forward, Step R beside L, Step L in place (R kick ball change)  
7 8            Cross R in front of L, Unwind ½ turn to the Left

## **S3: R Rock Forward back, R turning Sailor ¼ right, L Sailor, R cross unwind F/T Left**

1 2            R rock forward, Rock back on L,  
3&4           Turn ¼ right stepping R behind L, Step L beside R, Step R together (R Sailor ¼ Right)  
5&6           Step L behind R, Step R beside L, Step L together (L Sailor step)  
7 8            Cross R behind L, Unwind Full Turn Left

## **S4: Lock Shuffle forward 45° Left, Lock Shuffle forward 45° Right, Step Forward Rock back, Step back, Drag together.**

1&2           Step L forward, Step R behind L, Step L forward (L Lock Shuffle forward 45° left)  
3 &4           Step R forward, Step L behind R, Step R forward (R Lock Shuffle forward 45° right)  
5 6 7 8       Step L forward, Rock back on R, Step L back, Drag R to tap beside L

**Ending: Wall 11; finish dance after 32 counts, cross R over L and unwind ¼ left to 12:00**

**#Tag: (End of wall 4 facing 12 o'clock)**

**#2 Step Pivots**

1 2            Step R forward, pivot ½ turn left stepping onto L  
3 4            Step R forward, pivot ½ turn left stepping onto L

**Choreographers note;**

- Applejacks can be substituted with buttermilks
- Step pivots in Tag can be substituted with a rocking chair.

**Last Update - 16 August 2021**