

Count: 40 Wand: 4 Ebene: Improver

Choreograf/in: Anna Bax (INA) - August 2021

Musik: Oye - TINI & Sebastián Yatra



#### Starting music on vocal 16 counts

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SECTION I - SDIRAL	. TOUCH. ROCK FWD.	RACK SWEED		THRN AND SIDE
SECTION I. SETIME	. I OUCH I. INOCK I WID.	DACN. SYVEER.	COASILIXI WD	. IUININ AIND SIDE

1 - 2	Cross touch R slightly beside L (weight on LF) - Turn ½ left Touch R toes beside L (weight on
	LF)

3 - 4 Rock R forward - Recover on L

5 - 6 & Step R backward with LF sweep from font to back - Step L backward - Close R together

7 - 8 Step L forward - Turn ¼ left Step R to side with sweep on LF (facing on 03:00)

### SECTION II: SAILOR STEP, HEEL JACK, ROCK FWD, BACK SWEEP, CLOSE

1 & 2 Cross L behind R - Close R beside L	- Step L to side
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3 & 4 & Closs R over L - Step L to side - Touch R neels diagonal forward - R in pla	3 & 4 &	Cross R over L - Step L to side -	Touch R heels diagonal forward - R in place	ace
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5 - 6 Rock L forward - Recover on R with sweep on LF from front to back

7 - 8 & Cross L slightly behind R with sweep on RF from front to back - Cross R behind L - Close L

together

## SECTION III: DOROTHY STEP, FWD, UNWIND

1 - 2 &	Step R diagonal forward - Lock L behind R - Step R diagonal forward
3 - 4 &	Step L diagonal forward - Lock R behind L - Step L diagonal forward
5 - 6	Step R forward - Turn ½ left Step L forward (facing on 09:00)
7 - 8	Step R forward - Turn ¾ left Step L to side (facing on 12:00)

#### SECTION III: ROCK FWD, BACK SWEEP, SIDE AND TOUCH/POINTED, FWD, FULL TURN

1 - 2	Turn 1/2 left Rock R forward (facing on 10:30) - Recover on L
3 - 4	Step R backward with sweep on LF from front to back - Step L backward
5 - 6	Turn ¼ right Step R to side facing 01:30 (weight on RF) - Touch L toes to side
7 & 8	Turn ¼ left Step L forward (facing on 10:30) - Turn ½ right Step R back (facing on 04:30) -
	Turn ½ left Step L forward (facing on 10:30)

# SECTION IV: ROCK FWD, TURN AND CHASSE, BOTAFOGO

1 - 2	Rock R forward (still facing on 10:30) - Recover on L
3 & 4	Turn ¼ right Step R to side (facing on 01:30) - Close L beside R - Turn ⅓ right Step R
	forward (facing on 04:30)
5 & 6	Turn 1/8 left Cross L over R (facing on 03:00) - Rock R to side - Recover on L
7 & 8	Cross R over L - Rock L to side - Recover on R

#### SECTION V: JAZZBOX, ROLLING VINE, HITCH

1 & 2	Cross/Rock L over R - Rock R backward - Step L to side
3 & 4	Cross/Rock R over L - Close L beside R - Rock R to side with touch LF toes to side
5 - 6	Turn ¼ left Step L forward (facing on 12:00) - Turn ½ right Step R back (facing on 06:00)
7 - 8	Turn ¼ left Step L to side (facing on 03:00) - Hitch R forward

#### Note:

(1) TAG: V STEP, PIVOT (8 counts) slowly....

Before On wall 2 (facing on 03:00)

(2) CHANGE STEP: HITCH R - SWAY (R-L): 3 steps (3 counts)

Hitch R (8)

Sway R - L (1 - 2)

On wall 2 after 27 counts (facing on 06:00) and ReStart on wall 3

(3) RESTART - On wall 4 after 32 counts - (facing on 09:00)

Enjoy your dancing with soul

Thank you so much for supporting ♥

For more information about Stepsheets and Song..... please contact : anna.franciscusbax@gmail.com - +6285210868848