

# Rosa Maria

**COPPER** **KNOB**  
STEPSHETS

Count: 32

Wand: 2

Ebene: Improver

Choreograf/in: Jammart Amélie (BEL) - August 2021

Musik: Rosa Maria - Loïc Nottet



## Intro 16 counts

### POINT FORWARD, FLICK ¼, LOCKSTEP FORWARD, SWAY X2, CHASSE

- 1 RF Step point forward
- 2 RF Flick ¼ turn L (9:00)
- 3 RF Step side forward
- & LF Cross over RF
- 4 RF Step forward
- 5 LF Step side L with sway
- 6 RF Sway R
- 7 LF Step side L
- & RF Step Next to LF
- 8 LF Step side L

### SWAY X2, CHASSE, TRIPPLE STEP X2

- 9 RF Step side R with sway
- 10 LF Sway L
- 11 RF Step side R
- & LF Step next to RF
- 12 RF Step side R
- 13 LF Step next to RF
- & RF Step next to LF
- 14 LF Step side L
- 15 RF Step next to LF
- & LF Step next to RF
- 16 RF Step forward

### ROCK STEP, SWEEP, SAILOR STEP ¼, KICK, BALL, TOUCH FORWARD, HIPS ROLL

- 17 LF Step forward
- 18 RF Recover with sweep
- 19 LF Step ¼ turn L (6:00)
- & RF Step side R
- 20 LF Step side L
- 21 RF Kick forward
- & RF Ball
- 22 LF Touch forward and down for seat
- 23-24 LF-RF Hips roll from L to R

### COASTER STEP, FULL TURN, ROCK SYNCOPATED

- 25 LF Step back
- & RF Step next to LF
- 26 LF Step forward
- 27 RF Step ½ turn back (12:00)
- & LF Step ½ turn forward (6:00)
- 28 RF Step forward
- 29 LF Rock cross diagonally over RF
- & RF Recover

30 LF Rock back diagonally  
& RF Recover  
31 LF Rock cross diagonally over RF  
& RF Recover  
32 LF Step side

**TAG: WALL 6 AFTER 14 COUNTS (at the second tripple step)**

**Make first tripple step and;**

**BEHIND SIDE STEP**

15 RF Cross behind LF  
& LF Step  $\frac{1}{4}$  turn L (12:00)  
16 RF Touch next to LF

**And restart dance!**

---