

Shouting to the Monsters

COPPER **KNOB**
BY SHEETS

Count: 64

Wand: 2

Ebene: Intermediate

Choreograf/in: Niels Poulsen (DK) - July 2021

Musik: Goliath - Smith & Thell : (iTunes etc.)



Intro: 32 counts from beginning of track. App. 16 secs. into track. Start with weight on L foot

Tag: Comes twice. See Tag description at the bottom of the step sheet

[1 - 8] R rock fwd, together, L rock fwd, shuffle ½ L, step ¼ L

- 1 - 2& Rock fwd on R (1), recover weight back on L (2), step R next to L (&) 12:00
- 3 - 4 Rock fwd on L (3), recover weight back on R (4) 12:00
- 5&6 Turn ¼ L stepping L to L side (5), step R next to L (&), turn ¼ L stepping L fwd (6) 6:00
- 7 - 8 Step R fwd (7), turn ¼ L onto L (8) 3:00

[9 - 16] Cross, Hold, syncopated vine, R cross rock, chasse ¼ R

- 1 - 2 Cross R over L (1), HOLD (2) 3:00
- &3 - 4 Step L to L side (&), cross R behind L (3), step L to L side (4) 3:00
- 5 - 6 Cross rock R over L (5), recover back on L (6) 3:00
- 7&8 Step R to R side (7), step L next to R (&), turn ¼ R stepping R fwd (8) 6:00

[17 - 24] Step ½ R, L shuffle fwd, step ½ L, full turn L

- 1 - 2 Step L fwd (1), turn ½ R stepping onto R (2) 12:00
- 3&4 Step L fwd (3), step R behind L (&), step L fwd (4) 12:00
- 5 - 8 Step R fwd (5), turn ½ L fwd on L (6), turn ½ L back on R (7), turn ½ L fwd on L (8) 6:00

[25 - 32] Side behind, & heel, Hold, ball cross, L side rock, cross

- 1 - 2 Step R to R side (1), cross L behind (2) 6:00
- &3 - 4 Step R to R side (&), touch L heel diagonally fwd L (3), Hold (4) 6:00
- &5 - 8 Step down on L (&), cross R over L (5), rock L to L side (6), recover weight on R (7), cross L over R (8)... 6:00

*** Tag + restart during wall 2**

[33 - 40] Stomp R, Hold/clap, & ½ L, side L, Hold/clap X 2, R jazz box, cross

- 1 - 2 Stomp R to R side (1), HOLD and clap hands once (2) 6:00
- 3&4 Turn ½ L on R foot stepping L to L side (3), HOLD & clap hands twice (&4) 12:00
- 5 - 8 Cross R over L (5), step back on L (6), step R to R side (7), cross L over R (8) 12:00

[41 - 48] Point R, Hold, together point L, Hold, together point R, turn 1 ¼ R

- 1 - 2 Point R to R side (1), Hold (2) 12:00
- &3 - 4 Step R next to L (&), point L to L side (3), Hold (4) 12:00
- &5 Step L next to R (&), point R to R side (5) 12:00
- 6 - 8 Turn ¼ R stepping R fwd (6), turn ½ R stepping L back (7), turn ½ R stepping R fwd (8) 3:00

[49 - 56] L shuffle fwd, step ½ L, shuffle ½ L X 2

- 1&2 Step L fwd (1), step R behind L (&), step L fwd (2) 3:00
- 3 - 4 Step R fwd (3), turn ½ L fwd onto L (4) 9:00
- 5&6 Turn ¼ L stepping R to R side (5), step L next to R (&), turn ¼ L stepping back on R (6) 3:00
- 7&8 Turn ¼ L stepping L to L side (7), step R next to L (&) turn ¼ L stepping L fwd (8) 9:00

[57 - 64] ¼ L into R chasse, L back rock, side L, touch together, R kick ball step

- 1&2 Turn ¼ L stepping R to R side (1), step L next to R (&), step R to R side (2) 6:00
- 3 - 4 Rock back on L (3), recover fwd onto R (4) 6:00
- 5 - 6 Step L to L side (5), touch R next to L (6) 6:00

7&8 Kick R fwd (7), step R next to L (&), step L a small step fwd (8) ... 6:00

Tag + Restart after wall 4

START AGAIN

Tag: Comes twice. 1) On wall 2, after 32 counts, facing 12:00. 2) After wall 4, facing 12:00

**Step R fwd (1), bounce R heel up and down 3 times making sure weight ends on L after the last bounce (2-4)
- 12:00**

Styling for counts 1-4: raise R arm up over head with palm facing up

Ending: Wall 7 is your last wall (starts at 12:00). Finish on count 36 with the 2 claps facing 12:00 12:00

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