

Me Pase

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver / Intermediate

Choreograf/in: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - August 2021

Musik: ME PASE (feat. Farruko) - Enrique Iglesias



Rhythm: Reggaeton

Introduction: 16 counts. Start on vocal at approximately 28 secs.

NO TAGS ! NO RESTARTS !

ME PASE (Pronounced: "MAY PA SAY")

PART I. (SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, SWEEP R; BACK, SIDE, CROSS, SIDE, BACK, SWEEP L, BACK, SIDE)

- 1&2& Step R to R, Step-close L beside R, Step R to R, Touch L toe in place
- 3&4& Step L to L, Step-close R beside L, Step L to L, Sweep R from front to back
- 5&6& Step R behind L, Step L to L, Step R across L, Step L to L
- 7&8& Step R behind L, Sweep L from front to back, Step L behind R, Step R to R

PART II. (FORWARD, FORWARD, FORWARD, ROCK FORWARD, RECOVER; BACK, SWEEP L, 1/4 L SAILOR TURN, SWIVEL R, SWIVEL L)

- 1-2-3 Step L forward, Step R forward, Step L forward
- 4&5 (Mambo R: Step R forward, Recover back onto L, Step R back), Sweep L from front to back
- 6&7 Step L back making 1/4 L Turn (9:00), Step R to R, Step L across R
- 8& (Bring R foot beside L) Swivel both heels to the R & L

PART III. (FLICK R, CROSS, SIDE, CROSS, SWIVEL L, SWIVEL R; FLICK L, CROSS, SIDE, BACK, ROCK BACK, RECOVER)

- 1-2& Lift R heel back (bent R knee), Step R across L, Step L to L
- 3-4& Step R across L (Bring L foot beside R) Swivel both heels to L, Swivel both heels to R
- 5-6& Lift L heel back (bent L knee), Step L across R, Step R to R
- 7-8& Step L behind R, Step R back, Recover forward onto L

PART IV. (FORWARD, FORWARD, RECOVER, BACK, ROCK BACK, RECOVER; 1/8 R TURN FORWARD, 1/4 R TURN BACK, RECOVER, 1/8 R TURN, BACK, RECOVER)

- 1-2& Step R forward, Step L forward, Recover back onto R
- 3-4& Step L back, Step R back, Recover forward onto L
- 5-6& Step R forward making 1/8 R Turn (10:30), Step L back making 1/4 R Turn (1:30), Recover forward onto R ,
- 7-8& Step L to L making 1/8 R Turn (3:00), Rock back onto R, Recover forward onto L

REPEAT DANCE

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Last Update – 7 Feb. 2022