

# Close to You

**COPPER** **KNOB**  
BY STEPHEN BRETZ

Count: 64

Wand: 2

Ebene: High Intermediate / Easy  
Advanced



Choreograf/in: Anna Bax (INA) & Irwan Setiawan (INA) - July 2021

Musik: (They Long To Be) Close To You - Carpenters

## Intro music on vocal 16 counts

### I. ROCK FWD, RECOVER, CLOSE TOGETHER, FWD, TURN ½ LEFT PIVOT, FWD, UNWIND (R), FWD

- 1 - 2 & 3      Rock R forward - Recover on L - Close R together - Step L forward  
4 & 5      Step R forward - Turn ½ left Recover on L (weight on left) facing on 06:00 - Step R forward  
6      Touch L toes slightly over R make a ¾ turn right (weight on left) still facing on 06:00  
7 - 8      Step R forward - Step L forward

### II. SYNCHOPETED VINE, CROSS/ROCK, RECOVER, RIGHT KICK DIAGONAL FWD, SAILOR STEP, CROSS BEHIND, SIDE, FWD

- 1 & 2 &      Cross R over L - Step L to side - Cross R behind L - Step L to side  
3 & 4      Cross rock R over L - Recover on L - Kick R diagonal forward  
5 & 6      Cross R behind L - Step L beside R - Step R to side  
7 & 8      Cross L behind R - Step R to side, Step L forward

### III. FWD, TURN ½ LEFT PIVOT, FWD, SPIRAL (R), FWD (R-L), SPIRAL (L), FWD

- 1 - 2      Step R forward - Turn ½ left Recover on L (facing on 12:00)  
3 - 4      Step R forward - Step L forward make a full turn right and weight on LF (still on 12:00)  
5 - 6      Step R forward - Step L forward  
7 - 8      Step R forward make a full turn left and weight on RF - Step L forward (facing on 12:00)

### IV. FWD, TURN ¼ LEFT, FWD SUFFLE, ROCK FWD, RECOVER, TURN ¾ BIG STEP, HOLD

- 1 - 2      Step R forward - Turn ¼ left Step L forward (weight on left) facing on 07:30  
3 & 4      Step R forward - Close L together - Step R forward (facing on 07:30)  
5 - 6      Rock L forward - Recover on R  
7 - 8      Turn ¾ left Big/Long Step L to side (facing on 03:00) - Hold

### V. TURN ¼ LEFT ROCK FWD, RECOVER, FWD, PIVOT, TURN ½ LEFT, FWD, SPIRAL (L), FWD, SPIRAL (R), FWD (R-L)

- 1 & 2      Turn ¼ left Rock R forward (facing on 12:00) - Recover on L - Turn ½ right Step R forward (facing on 06:00)  
3 & 4      Step L forward - Step R forward - Turn ½ left Recover on L (weight on left) facing on 12:00  
5 - 6      Step R forward - Step L forward make a full turn right and weight on LF (still facing on 12:00)  
7 - 8      Step R forward - Step L forward

### VI. BASIC NC, SIDE, ROCK BACK, RECOVER (R-L), TURN ¼ RIGHT FWD, MAKE A TURN ½ RIGHT HITCH LEFT, LOCK FWD

- 1 - 2 &      Step R to side - Rock L backward - Recover on R  
3 - 4 &      Step L to side - Rock R backward - Recover on L  
5 - 6      Turn ¼ right Step R forward (facing on 03:00) - Hitch L forward and make a ½ turn right (facing on 09:00)  
7 & 8      Step L forward - Lock R behind L - Step L forward

### VII. TURN ¼ LEFT BIG STEP TO SIDE TOUCH, HITCH, UNWIND, SWEEP, CROSS OVER, SIDE, CROSS BEHIND, SIDE, TOUCH

- 1 - 2      Turn ¼ left Touch R to big side (pressing your ben a little) - Hitch R forward  
3 - 4      Touch Cross R toes slightly over L - Make a full turn left with sweep on RF from back to front

5 & 6            Cross R over L - Step L to side - Cross R behind L  
7 - 8            Big Step L to side - Touch R toes beside L

**VIII. CROSS OVER, SIDE, STEPPING BACK WITH SWEEP, SAILOR FWD, TURN ½ LEFT, FWD, MAKE A PENCIL TURN ½ RIGHT, RECOVER**

1 & 2            Cross R over L - Step L to side - Step R backward and Sweep on LF from front to back  
3 & 4            Cross L behind R - Close R together - Step L forward  
5 - 6            Rock R forward, Turn ½ left Recover on L (weight on left) facing on 12:00  
7 - 8            Step R forward, Make a pencil ½ turn right (recover on weight LF)

**Note :**

**RESTART**

(1) On wall 2 after 32 counts (facing on 06:00)

(2) On wall 4 after 32 counts (facing on 12:00)

Enjoy your dance ☐☐☐

Thank you ☐

For more information about StepSheets and Song please contact:  
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☐ a small note to support each other among friends :

Sorry if there are still many shortcomings, I still have a lot to learn. Thank you very much my best friends who always support me...

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