

If You Change Your Mind

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Magali CHABRET (FR) - July 2021

Musik: If You Change Your Mind - Hunter Hayes : (Single)



#16 counts intro (10 seconds), start before the lyrics

S1 : ROCK R FWD, R COASTER STEP, WALK L/R, TRIPLE STEP FWD

- 1-2 Rock Rf forward - recover onto Lf
3&4 Step ball of Rf back - close Lf next to Rf - step Rf forward
5-6 Step Lf forward - step Rf forward
7&8 Step Lf forward - step Rf beside Lf - step Lf forward

S2 : PIVOT ¾ TURN L, R SCISSOR CROSS, L SCISSOR CROSS, HIP SWAY R/L

- 1-2 Step Rf forward - pivot ¾ turn left, taking weight on Lf (3:00)
3&4 Step Rf to right side - close Lf next to Rf - cross Rf over Lf
5&6 Step Lf to left side - close Rf next to Lf - cross Lf over Rf
7-8 Step Rf to right side with sway to right - sway to left (weight on Lf)

*** Restart here, wall 4 ***

S3 : CHASSE ¼ TURN R, PIVOT ¼ TURN R, CROSS TRIPLE, POINT FWD, POINT BWD

- 1&2 Step Rf to side - close Lf next to Rf - turn 1/4 right stepping Rf forward (6:00)
3-4 Step Lf forward - pivot 1/4 turn right (9:00) ** Restart here, wall 8, see below **
5&6 Cross Lf over Rf - step Rf to side - cross Lf over Rf
7-8 Point right toes diagonally forward right, facing 10:30 - point right toes diagonally back

S4 : R DIAGONAL LOCK STEPS, ROCK L FWD, TRIPLE STEP 5/8 TURN L

- 1-2 facing 10:30, step Rf forward - lock Lf behind Rf (10:30)
3&4 Step Rf forward - lock Lf behind Rf - step Rf forward (10:30)
5-6 Rock Lf forward - recover onto Rf
7&8 Turn 3/8 left stepping Lf forward (6:00) - step Rf beside Lf - turn 1/4 left stepping Lf forward (3:00)

Restart : wall 4 and wall 8 start facing 9:00

*** wall 4, dance 16 counts (Sway, Sway) then restart the dance facing 12:00**

**** wall 8, dance 20 counts (step, pivot ¼ turn right), you are now facing 6:00, add :**

& Close Lf next to Rf

And restart the dance facing 6:00

**« Croquez la vie à pleines danses ! » Magali Chabret - galicountry76@yahoo.fr - www.galichabret.com
Fiche originale de la chorégraphe. Merci de ne pas modifier ces pas de quelque manière que ce soit.**