Count: 96
Wand: 4
Ebene: Phrased Improver
Choreograf/in: Juli Santoso Pikir (INA) - May 2021
Musik: C.H.R.I.S.Y.E. - Diskoria, Laleilmanino \& Eva Celia


Sequence : A2X,B1X,C2X,A1X,B1X,Tag,C2X,A1X+A(20c),C4X,A1X+A(24c)

## INTRO 1. 4X8

1-8 Step walk-walk R-L-R-L-R-L-R $1 / 2$ turn $L$ in place to $L F$
1-8 Step walk-walk R-L-R-L-R-L-R $1 / 2$ turn $L$ in place to $L F$
1-8 Step RF to side - LF together (1-2-3-4-5-6-7-8 close touch LF beside to RF)
1-8 Step LF to side - RF together (1-2-3-4-5-6-7-8 close touch RF beside to LF)

INTRO 2. 4X8
1234 Step walk-walk R-L-R-L close touch LF beside to RF)
5678 Step back-back L-R-L-R close touch RF beside to LF)
1234 Step RF to side - LF together (1-2-3-4 close touch LF beside to RF)
5678 Step LF to side - RF together (5-6-7-8 close touch RF beside to LF)
1-8 Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF -Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF
1-8 Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF -Step RF to side - close touch LF beside to RF - Step LF to side - close touch RF beside to LF

## Part A

## S-1. WALK-WALK-PIVOT ½ TURN, WALK-WALK-PIVOT ½ TURN

1234 Step RF Walk - LF walk - Step RF forward $-1 / 2$ turn $L$ in place to LF
5678 Step RF Walk - LF walk - Step RF forward - $1 / 2$ turn $L$ in place to LF
S-2. FORWARD ROCK-BACK SHUFFLE, BACK ROCK-FORWARD SHUFFLE
123\&4 Step RF forward - Recovered on LF - Step RF back - LF together - Step RF back
567\&8 Step LF back - Recovered on RF - Step LF forward - RF together - Step LF forward
S-3. SIDE-BEHIND-SIDE-BEHIND, KICK BALL TOUCH SIDE-KICK BALL -TOUCH SIDE
1234 Step RF to side - Cross LF behind RF- Step LF to side - Cross RF behind LF
5\&67\&8 Step RF kick to forward - RF together and ball - Step LF touch to side, Step LF kick to forward - LF together and ball - Step RF touch to side

## S-4. JAZZ BOX-ROCKING CHAIR

1234 Cross RF over LF - Step LF back - Step RF to side - close LF beside to RF
5678 Step RF forward - Recovered on LF - Step RF back - Recovered on LF

## Part B

S-1. WEAVE (TO L/R)

| 1234 | Cross RF over LF-Step LF to side-Cross RF behind LF-Touch LF to side |
| :--- | :--- |
| 5678 | Cross LF over RF-Step RF to side-Cross LF behind RF-Touch RF to side |

## S-2. PIVOT ¼ TURN (2X)-ROCKING CHAIR

1234 Step RF forward - $1 / 4$ turn $L$ in place to $L F$ - Step RF forward $-1 / 4$ turn $L$ in place to $L F$
5678 Step RF forward - Recovered on LF - Step RF back - Recovered on LF

## S-4. MONTEREY

1234 Touch RF to side - $1 / 4$ turn R, close RF together - Touch LF to side - Close LF together
5678 Touch RF to side - $1 / 4$ turn R, close RF together - Touch LF to side - Close LF together
Part C
S-1. WALK 3X-CLOSE, BACK 3x-CLOSE
1234 Step RF-LF-RF walk - close touch LF beside to RF
5678 Step LF-RF-LF back - close touch RF beside to LF

## S-2. SIDE-TOGETHER-SIDE-CLOSE (TO R/L)

1234 Step RF to side - LF together - Step RF to side - close touch LF beside to RF
5678
Step RF to side - LF together - Step RF to side - close touch LF beside to RF
S-3. DIAGONAL FORWARD (CHASSE)-DIAGONAL BACK (CHASSE), DIAGONAL BACK (CHASSE)-
DIAGONAL FORWARD (CHASSE)
1\&23\&4 Diagonal forward : Step RF to side - LF together - Step RF to side Diagonal back : Step LF to side - RF together - Step LF to side
5\&67\&8 Diagonal back: Step RF to side - LF together - Step RF to side Diagonal forward : Step LF to side - RF together - Step LF to side

## S-4. MAMBO SIDE-MAMBO FORWARD-MAMBO BACK

1\&2 Step RF to side - Recovered on LF - close RF beside to LF
3\&4
Step LF to side - Recovered on RF - close LF beside to RF
5\&6
Step RF forward - Recovered on LF - close RF beside to LF
788 Step LF back - Recovered on RF - close LF beside to RF

Tag: ROCKING CHAIR-SIDE CLOSE-SIDE CLOSE
1234 Step RF forward - Recovered on LF - Step RF back - Recovered on LF
5678 Step RF to side - close LF beside to RF - Step LF to side - Touch close RF beside to LF
Happy dance
Contact: julipikir.upn@gmail.com

