

Sipatuang

COPPER **KNOB**
BY STEPHEN

Count: 76

Wand: 4

Ebene: Improver

Choreograf/in: Asdarwaty Hamid (INA) - July 2021

Musik: Baru Malayok Dihalau Urang - Ody Malik



***Tag : After Wall 3 12 Count (do Section IX & X)
On Wall 7 till ending do section IX & X**

Intro : 32 Count

Section I WEAVE CROSS SHUFFLE ROCK SIDE RECOVER

- 1 - 2 Cross LF Over R - Step RF to Right Side
- 3 - 4 Cross LF Behind R - Step RF to Right Side
- 5 & 6 Cross LF Over R - Step RF Beside L - Cross LF Over R
- 7 & 8 Rock RF to Side Right - Replace the weight back on to L

Section II WEAVE CROSS SHUFFLE PIVOT ½ TURN RIGHT

- 1 - 2 Cross RF Over L - Step LF to left side
- 3 - 4 Cross RF Behind L - Step LF to left side
- 5 & 6 Cross RF over L - Step LF beside R - Cross RF over L
- 7 & 8 Step LF Forward - Turn ½ R bring weight forward on R

Section III SHUFFLE FORWARD PIVOT ½ TURN LEFT SHUFFLE FORWARD TOE FAN ¼ TURN RIGHT

- 1 & 2 Step LF forward - Step RF beside L - Step LF forward
- 3 - 4 Step RF forward - Turn ½ L bring weight forward on L
- 5 & 6 Step RF forward - Step LF beside R - Step RF forward
- 7 - 8 Toe swivel on air turn ¼ R bring weight on R

Section IV COASTER STEP PIVOT ½ TURN LEFT SHUFFLE FORWARD PIVOT ½ TURN RIGHT SIDE TOGETHER

- 1 & 2 Step LF Backward - Step RF beside L - Step LF forward
- 3 & Step RF forward - Turn ½ leftt bring weight forward on L
- 4 & 5 Step RF forward - Step LF beside R - Step RF forward
- 6 & Step LF forward - TuRN ½ right bring weight forward on R
- 7 & 8 Step LF forward - Step RF beside L - Step LF beside R

Section V ROCK FORWARD RECOVER TRIPLE STEP ROCK BACKWARD RECOVER TRIPLE STEP

- 1 - 2 Rock RF forward - Replace the weight on L
- 3 & 4 Step in Place on R - Step LF beside R - Step in place on right
- 5 - 6 Rock LF backward - Replace the weight on right
- 7 & 8 Step in place on L - Step RF beside L - Step in place on left

Section VI ROCK RIGHT RECOVER CROSS SHUFFLE ROCK LEFT RECOVER CROSS SHUFFLE

- 1 - 2 Rock RF to right side - Replace the weight on left
- 3 & 4 Cross RF over L - Step LF beside R - Cross RF over L
- 5 - 6 Rock LF to left side - Replace the weight on right
- 7 & 8 Cross LF over R - Step RF beside L - Cross LF over R

Section VII STEP RIGHT SIDE (WITH SHIMMY) SIDE TOGETHER STEP RIGHT SIDE, SIDE TOGETHER

- 1 - 2 Step RF to right side (with shimmy)
- 3 - 4 Step LF beside R (count 3 - 4 do clap)
- 5 - 6 Step RF to right side (with shimmy)
- 7 - 8 Step LF beside R (count 7 - 8 do clap)

Section VIII STEP LEFT SIDE (WITH SHIMMY) SIDE TOGETHER STEP LEFT SIDE SIDE TOGETHER

- 1 - 2 Step LF to left side (with shimmy)
- 3 - 4 Step RF beside L (count 3 - 4 do clap)
- 5 - 6 Step LF to left side (with shimmy)
- 7 - 8 Step RF beside L (count 7 - 8 do clap)

Section IX TOE TOUCH (FORWARD , BACKWARD , RIGHT , LEFT) SIDE TOGETHER

- 1 - 2 Touch R toe forward - replace Rf beside L
- 3 - 4 Touch L toe backward - replace Lf beside R
- 5 - 6 Touch R toe right side - replace Rf beside L
- 7 - 8 Touch L toe left side - replace Lf beside R

Section X FULL PADDLE TURN LEFT

- 1 - Step RF Forward turn $\frac{1}{4}$ L bring weight on L
- 2 - Step RF Forward turn $\frac{1}{4}$ L bring weight on L
- 3 - Step RF Forward turn $\frac{1}{4}$ L bring weight on L
- 4 - Step RF Forward turn $\frac{1}{4}$ L bring weight on L

***Enjoying the dance.**

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Last Update - 4 August 2021
