

# Meglio Di Sera

**COPPER** **NOB**  
BY STEPHENETS

Count: 96

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Panella Nicoletta (IT) - July 2021

Musik: Meglio di sera (feat. Álvaro De Luna & Astol) - Emma Muscat



## INTRODUCTIONS INSTRUMENTALS - 16 COUNTS PHRASED SEQUENCES : A-B-C-A-B-C-A-B-C- TAG - A-B

### PART A (32 counts)

#### SEQ. 1(1-8) RUMBA BOX , HOLD

- 1-2 Step right to right side, step left near to right
- 3-4 Step right back, hold
- 5-6 Step left to left side, step right near to left
- 7-8 step left forward , hold

#### SEQ. 2(9-16) TOUCH SIDE,TOGETHER, 1/4 TURN, HOLD, 1/2 STEP PIVOT, 1/4 TURN, HOLD

- 1-2 touch right to right side, touch right near to left in place ( whit movement hands flamenco)
- 3-4 1/4 turn right step right forward (h:3.00), Hold
- 5-6 step left forward (h:3.00), 1/2 turn right recover weight on right (h:9.00),
- 7-8 1/4 turn right step left near to right in place, hold (h:12.00)

#### SEQ. 3(17-24) REPEAT SEQ. 1 (1-8)

#### SEQ. 4(25-32) REPEAT SEQ.,. 2 (9-16)

### PART B (32 counts)

#### SEQ. 1(1-8) BACK RECOVER , SHUFFLE, STEP 1/2TURN, WALKING BACK

- 1-2 Back step right, recover weight on left
- 3&4 step tight forward, step left near right , step tight forward (option: step right forward, lock step left behind right, step tight forward )
- 5-6 step left forward, 1/2 turn left step right back (h:6.00)
- 7&8 walking step left back, right, back (h:6.00)

#### SEQ. 2(9-16) BACK RECOVER , SHUFFLE, CROSS , 1/4TURN BACK, WALKING BACK

- 1-2 Back step right, recover weight on left
- 3&4 step tight forward, step left near right , step tight forward (option: step right forward, lock step left behind right, step tight forward )
- 5-6 cross left over right (h:6.00) , 1/4 turn left step right back (h:3.00)
- 7&8 walking step left back, right, back (h:3.00)

#### SEQ. 3(17-24) BACK RECOVER , SHUFFLE, STEP 1/2TURN, WALKING BACK

- 1-2 Back step right, recover weight on left
- 3&4 step tight forward, step left near right , step tight forward (option: step right forward, lock step left behind right, step tight forward )
- 5-6 step left forward (h:3.00), 1/2 turn left step right back (h:9.00)
- 7&8 walking step left back, right, back (h:9.00)

#### SEQ. 4(25-32) BACK RECOVER , SHUFFLE,1/4TURN STEP ,1/2 TURN CLOSE, ROLLING KNEE WHIT BUMP IN PLACE

- 1-2 Back step right, recover weight on left
- 3&4 step tight forward, step left near right , step tight forward (option: step right forward, lock step left behind right, step tight forward ) (h:9.00)
- 5-6 1/4 turn left step left forward (h:6.00), 1/2 turn left step right close near left (h:12.00)

7-8 Movement en circle ( rolling , back right ) the knees whit bump.

**PART C (32 counts)**

**SEQ. 1(1-8) WEAVE RIGHT, SIDE RECOVER, CROSS1 DIAGONALLY DIRECTION**

1-2-3-4 step right to right side, step left behind right, step right to right side, cross left over right  
5-6 step right to right side, recover weight on left  
7-8 1/8 turn left cross right over left ( h.10:00), hold

**SEQ. 2(9-16) WEAVE LEFT, SIDE RECOVER, CROSS1 DIAGONALLY DIRECTION**

1-2-3-4 1/8 turn right ( h.12:00) step left to left side, step right behind left, step left to left side, cross tight over left  
5-6 step left to left side, recover weight on right  
7-8 1/8 turn right cross left over right ( h.1:00), hold

**SEQ. 3(17-24) SLOW STEP RIGHT LEFT, STEP 1/2 TURN LEFT, 1/2 TURN LEFT TOGETHER. HOLD**

1-2 slow step right forward en two counts  
3-4 slow step left forward en two counts  
5-6-7 Step right forward (h.12:00). 1/2 turn left recover weight on left (h.6:00), 1/2 turn left step right near to left close in place (h.12:00)  
8 Hold

**SEQ. 4(25-32) SLOW STEP LEFT, RIGHT BACK, ROCK RECOVER, 1 TURN SPIN RIGHT COMPLETE, HOLD**

1-2 slow step left back en two counts  
3-4 slow step right back en two counts  
5-6 step left forward, recover weight on right ( prep at turn to right)  
7-8 1 turn right complete spin step left near to right (h:12:00) hokd

**TAG ( COUNTS 4 ) 4 BUMPS IN PLACE**

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