

# Te Amare Bachata

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Nelly Wahyuni/Nema (INA) - July 2021

Musik: Lamento Boliviano - Toke D Keda



Sequence : AAB AAAA ABA AAAAA ( 16 C )

Intro : 32C

## PART A. 32C

### S. 1 : BASIC BACHATA ( RIGHT - LEFT ) WITH BUMPS

- 1-2 Step Rf to side, step Lf together
- 3-4 Step Rf to side, touch Lf to L with bumps
- 5-6 Step Lf to side, step Rf together
- 7-8 Step Lf to side, touch Rf to R with bumps

### S. 2 : K. STEP WITH BUMPS

- 1-2 Step Rf to side fwd R, Lf touch beside Rf with bumps
- 3-4 Step Lf diagonal back L, Rf touch beside Lf with bumps
- 5-6 Step Rf diagonal back R, Lf touch beside Rf with bumps
- 7-8 Step Lf diagonal fwd L, Rf touch beside Lf with bumps

### S. 3 : WEAVE ( LEFT-RIGHT )

- 1-2 Cross Rf over Lf, step Lf to L
- 3-4 Cross Rf behind Lf, touch Lf to L with bumps
- 5-6 Cross Lf over Rf, step Rf to R
- 7-8 Cross Lf behind Rf, touch Rf to R with bumps

### S. 4 : JAZZ BOX, JAZZ BOX ¼ TURN R ( WITH SHIMMY )

- 1-2 Cross Rf over Lf, Lf step back
- 3-4 Step Rf to side, close Lf
- 5-6 Cross Lf over Rf, ¼ turn R Lf step back
- 7-8 Step Rf to side, step Lf to fwd

## PART B. 32C

### S. 1 : BASIC BACHATA ( RIGHT ), FULL TURN L

- 1-2 Step Rf to side, step Lf together
- 3-4 Step Rf to side, touch Lf to L outside
- 5-6 ¼ turn L step Lf fwd, ¼ turn L Rf side R
- 7-8 ½ turn L Lf side L, touch Rf beside Lf with bumps

### S. 2 : CROSS TOUCH ( RIGHT-LEFT ), ROCKING CHAIR

- 1-2 Cross Rf over Lf, touch Lf to side L
- 3-4 Cross Lf over Rf, touch Rf to side R
- 5-6 Step Rf fwd, recover Lf
- 7-8 Step Rf back, recover Lf

### S. 3 : WALK FWD R/L/R TOUCH, WALK BACKWARD L/R/L TOUCH

- 1-2 Step Rf fwd, step Lf fwd
- 3-4 Step Rf fwd, touch Lf beside Rf with bumps
- 5-6 Step Lf back, step Rf back
- 7-8 Step Lf back, touch Rf beside Lf with bumps

### S. 4 : ½ PADDLE L, STEP IN PLACE

1-2 Step Rf fwd, ¼ turn L Lf on place  
3-4 Step Rf fwd, ¼ turn L Lf on place  
5-6 Step Rf on place, next Lf step beside Rf  
7-8 Step rf on place, next Lf step beside Rf

**NO TAG & NO RESTART**

**ENJOY THE DANCE**

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