

# Bodo Amat

**Count:** 32

**Wand:** 2

**Ebene:** Improver

**Choreograf/in:** Ryan (INA), Kiki (INA), Ranny Kusumawardhani (INA) & Yanti SR (INA) - June 2021

**Musik:** Bodo Amat - Julia Vio & Insan Aoi



**Intro : 64 count - 1 Tag, 2 restart**

## **Section 1 - FORWARD, TOUCH, BACK, TOUCH, BACK DIAGONAL, TOUCH AND CLAP (2X)**

- 1-4 Step R forward (1), Touch L next to R (2), Step L back (3), Touch R next to L (4)  
5-8 Step R back diagonal (5), Touch L next to R and clap (6), Step L back diagonal (7), Touch R next to L and clap

## **Section 2 - SIDE TOUCH (2), V STEP, SWIVEL**

- 1&2& Step R to side (1), touch L next to R (&), step L to side (2), step R next to L  
3-4 Step R forward diagonal (3), step L forward diagonal (4)  
5-6 Step R back to centre (5), step L next to R (6)  
7&8& Swivel both heel to R side (7), swivel both heel back to centre (&), Swivel both heel to R side (8), swivel both heel back to centre (&)

**Restart here on wall 2 and 6**

## **Section 3 - DOROTHY (2X), TOUCH HEEL, TURN 1/4, SIDE, FORWARD**

- 1-2& Step R forward diagonal (1), step L lock behind R (2), step R forward diagonal (&)  
3-4& Step L forward diagonal (1), step R lock behind L (2), step L forward diagonal (&)p  
5-8 Touch R heel and grinding turn 1/4 R (5), step L back (6), step R to side (7), step L forward (8)

## **Section 4 - VAUDEVILLE (2X), PIVOT TURN 1/2 L, PIVOT TURN 1/4 L**

- 1&2& Cross R over L (1), step L to side (&), touch R heel to R diagonal (2), step R next to L (&)  
3&4& Cross L over L (1), step R to side (&), touch L heel to L diagonal (2), step L next to R (&)  
5-8 Step R forward (5), turn 1/2 L step L in place (6), step R forward (7), turn 1/4 L step L in place (8)

**Tag : 4 count - after wall 9**

**Jazz box**

- 1-4 cross R over L (1), step L back (2), step R to side (3), step L forward (4)

**Enjoy the dance and for more information, please contact [meet.ranny@gmail.com](mailto:meet.ranny@gmail.com) or**

**Contact: [yantisrirochmulyati1970@gmail.com](mailto:yantisrirochmulyati1970@gmail.com)**