## Starting Now (깨어나)

Count: 64
Wand: 2
Ebene: Improver / Intermediate
Choreograf/in: Eun Mi Lim (KOR) - June 2021
Musik: Starting Now - Ailee

Intro: 16 Counts
S 1: Side, Back Rock, Side, Forward Rock, Back Lock Shuffle \& Sweep
1-2 Step $R$ to right side, Rock back on $L$
3-4 Recover on R, Step L to left side
5-6 Rock forward on R, Recover on $L$
7\&8
Step back on R, Step L across R, Step back on R sweeping L from front to back
S 2: Behind \& Heel Lifting, Forward, 1/4Turn R \& Chasse, Jazz Box 1/4Turn R - Cross
1-2 Cross $L$ behind $R$ and lifting $R$ heel, Step forward on $R$
3\&4 1/4turn $R$ stepping $L$ to left side (3:00), Step $R$ next to $L$, Step $L$ to left side
5-6 Cross R over L, 1/4turn R stepping back on L (6:00)
7-8 Step R to right side, Cross L over R
S 3: 1/8Turn R \& Forward, 1/2Turn R \& Back, Coaster Step, Forward, Hold, Ball Step Forward Shuffle
1-2 $\quad 1 / 8$ turn $R$ stepping forward on $R(7: 30), 1 / 2$ turn $R$ stepping back on $L$ (1:30)
3\&4 Step back on R, Step L next to R, Step forward on R
5-6\& Step forward on L, Hold, Ball step R next to L
$7 \& 8 \quad$ Step forward on L, Step R next to L, Step forward on L

S 4: Point, 1/8Turn R \& Together, Kick, Cross, Point, Sailor Step, Behind, Point
1-2 Point $R$ toe to right side, 1/8turn $R$ stepping $R$ next to $L$ ( $3: 00$ )
3\&4 Kick R forward, Cross L over R, Point R toe to right side
5\&6 Cross $R$ behind $L$, Step $L$ to left side, Step $R$ to right side
7-8 Cross $R$ behind $L$, Point $L$ to left to side
S 5: 1/4Turn R \& Cross, Side, Behind, Side, Heel Grind-Side X2
1-2 $\quad 1 / 4$ turn $R$ crossing $R$ over $L$ (6:00), Step $L$ to left side
3-4 $\quad$ Cross $R$ behind $L$, Step $L$ to left to side
5-6 $\quad R$ heel across $L$, Step $L$ to left side and $R$ heel Grind from left to right
7-8 $\quad R$ heel across $L$, Step $L$ to left side and $R$ heel Grind from left to right
S 6: Cross Rock, 1/4Turn L \& Forward, 1/4Turn L \& side, Back Rock, Side, Touch
1-2 Rock cross R over L, Recover on L
3-4 $\quad 1 / 4$ turn $R$ stepping $R$ forward (9:00), 1/4turn $R$ stepping $L$ to left side (12:00)
5-6 Rock back on R, Recover on L
7-8 Big step $R$ to right side, Touch $L$ toe beside $R$ *Step Change \& Restart
S 7: 1/4Turn L \& Forward, Sweep, Cross, Sweep, Cross, 1/4Turn \& Back, Back Rock
1-2 $\quad$ 1/4turn $L$ stepping forward on $L$ (9:00), Sweep R from back to front
3-4 Cross R over L, Sweep L from back to front
5-6 $\quad$ Cross $L$ over $R$, 1/4turn $L$ stepping back on $R(6: 00)$
7-8 Rock back on $L$, Recover on $R$
S 8: Heel Touch, Back, Cross, Side, Heel Touch, Back, Cross Shuffle
1-2 $\quad L$ heel touch forward to diagonally left, Step $L$ slightly back
3-4 Cross R over L, Step L to left side

5-6 $R$ heel touch forward to diagonally right, Step $R$ slightly back
7-8 Cross L over R, Step R to right side, Cross L over

Step Change: During wall 5, Change step count 48 (Step L next to R)
Restart: During wall 5, restart the dance after count 48.

Ending: During wall 7 (6:00). Dance after count 32 and 1/4Turn R facing 12:00
Enjoy Dancing Always~!
Contact: http://cafe.daum.net/allthatlinedance
Eun Mi: angel4740@hanmail.net

