

# Too Late To Turn Back Now

**COPPER** **KNOB**  
BY STEPSHEETS

Count: 96

Wand: 1

Ebene: Phrased Intermediate

Choreograf/in: Sally Young (USA) - March 2021

Musik: Too Late to Turn Back Now - Cornelius Brothers & Sister Rose



Sequence: A B A BB A- BBB-Intro: 32 count

Phrase A: 64 counts

## SEC A1: FIGURE EIGHT TO RIGHT, 1/4 TURN LEFT

- 1-2 Step R to right side, cross L behind R
- 3-4 Step R 1/4 turn right, step L forward [3:00]
- 5-6 Turn 1/2 right, turn 1/4 right stepping L to left side [12:00]
- 7-8 Cross R behind L, 1/4 turn left stepping L forward [9:00]

## SEC A2: SIDE STEPS WITH TOUCHES, BEHIND, SIDE, CROSSING CHASSÉ

- 1-2 Turn 1/4 left stepping R to side, point L toe to left diagonal [6:00]
- 3-4 Step L to left side, point R toe to right diagonal
- 5-6 Cross R behind L, step L to left
- 7&8 Cross R over L, step L to left, cross R over L

## SEC A3: SIDE ROCK, STEP SWEEP, STEP SWEEP, CROSS BACK

- 1-2 Rock L, recover R
- 3-4 Cross L over R [7:30], sweep R forward
- 5-6 Cross R over L, sweep L forward
- 7-8 Step L over R, step R back

## SEC A4: BACK, SWEEP, BEHIND, 1/4 TURN X 2, SWAY, 2 HIP BUMPS

- 1-2 Step L back [6:00], sweep R back
- 3-4 Step R behind L (3), step L forward 1/4 left (4) [3:00]
- 5-6 Turn 1/4 left stepping R to side (5) [12:00], sway left (6) [12:00]
- 7&8 Shift weight to right, bumping hips right twice (7&8) while wagging right index finger

When doing Phrase A the third time, change SEC 4, counts 7-8 to sway right, sway left. Skip sections 5-8, and go on to Phrase B.

## SEC A5: L KICK BALL CROSS, WEAVE, VINE, TOUCH

- 1&2 Kick L to left diagonal, step L together, cross R over L
- &3&4 Step L to left, step R behind L, step L to left, cross R over L
- 5-6 Step L to left, step R behind L
- 7-8 Step L to left, touch R next to L

## SEC A6: R KICK BALL CROSS, WEAVE, SIDE, BACK, ROCK

- 1&2 Kick R to right diagonal, step R together, cross L over R
- &3&4 Step R to right, step L behind R, step R to right, cross L over R
- 5-6 Step R to right, step L back
- 7-8 Rock R back, recover to L

## SEC A7: 2 CROSS POINTS, JAZZ BOX

- 1-2 Step R across L, point L to left side
- 3-4 Step L across R, point R to right side
- 5-6 Cross R over L, step L back
- 7-8 Step R to side, step L forward

## SEC A8: BACK LOCK STEP, BACK, BACK, BACK LOCK STEP, BACK ROCK

1&2 Cross R over L, step L back, cross R over L  
3-4 Step L back, step R back  
5&6 Cross L over R, step R back, cross L over R  
7-8 Rock R back, recover to L

**PHRASE B: 32 counts**

**SEC B1: WALK, WALK, WALK, 1/2 TURN, WALK, CHASE 1/2 TURN**

1-2 Step R forward, step L forward [12:00]  
3-4 Step R forward, turn 1/2 left (weight L) [6:00]  
5 Step R forward  
6-7-8 Step L forward, turn 1/2 right, step L forward ]12:00]

**SEC B2: L-TURNING PADDLES, R-TURNING SKATES**

&1 Turn 1/4 left stepping R forward (&), step ball of L forward (1) [9:00]  
&2 Turn 1/4 left stepping R forward (&), step ball of L forward (2) [6:00]  
&3 Turn 1/4 left stepping R forward (&), step ball of L forward (3) [3:00]  
&4 Turn 1/4 left stepping R forward (&), step ball of L forward (4) [12:00]  
5-6 Skate R forward to 1:30, skate L forward to 3:00  
7-8 Skate R forward to 4:30, skate L forward to 6:00

**SEC B3: ROCKING CHAIR, 1/2 TURN X2**

1-2 Rock R forward, recover L  
3-4 Rock R back, recover L  
5-6 Step R forward, turn 1/2 left [12:00]  
7-8 Step R forward, turn 1/2 left [6:00]

**SEC B4: HEEL JACKS, 1/2 MONTEREY R**

1&2& Cross R over L (1), step L to left (&), touch R heel (2), step R (&) [6:00]  
3&4& Cross L over R (3), step R to right (&), touch L heel (4), step L (&)  
5-6 Touch right side (5), turn 1/2 right and step together (6) [12:00]  
7-8 Touch left side, step left together (weight to L)

**PHRASE B-: 21 counts Dance SEC 1 and 2 and counts 1-6 of SEC 3 with a pose on count 7 to end the dance at 12:00.**

With many thanks to Laura Bandstra for her supportive, expert guidance and input

Sally Young [sallyyoung1@me.com](mailto:sallyyoung1@me.com)

Last Update - 7 July 2021

---