

# Willow Town

COPPER KNOB  
BY STEPHEN HETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Diana Liang (CN) & Julia Zhu (CN) - June 2021

Musik: Zhong Guo Liu Shi (中国柳市) - Minghu Yu (余茗湖)



## Intro - 20

### S1: Cross Rock, Side, Rock Back, 1/4L Lf Forward, 1/2L x2, Forward, 1/4R Side, 1/4R Weight Transfer

- 1, 2            Cross Rf over Lf, recover back to Lf  
3, 4&         Step Rf to R side, rock Lf behind Rf, recover back to Rf  
5, 6&         Turn ¼ to L stepping Lf forward (9H), turn ½ to L stepping Rf back (3H), turn ½ to L stepping Lf forward (9H)  
7, 8&         Step Rf forward, turn ¼ to R stepping Lf to L side (12H), turn ¼ to R transferring weigh to Rf (3H)

### S2: 1/4R Rf Side, Lf Behind, 1/4L Lf Forward, 1/4L Rf Side, Rock Recover, Side Drag, Back/ Sweep Back RL, Back, Together

- 1, 2&         Turn ¼ to R stepping Lf to L side (6H), step Rf behind Lf, turn ¼ to L stepping Lf forward (3H)  
3, 4&         Turn ¼ to L stepping Rf to R side (12H), rock Lf behind Rf, recover back to Rf  
5, 6           Step Lf to L side dragging Rf towards Lf, step Rf back sweeping Lf to back  
7, 8&         Step Lf back sweeping Rf to back, step Rf back, step Lf next to Rf

### S3: Modified Samba Cross RL, Forward RL, 3/4R, Lf Side

- 1, 2&         Cross Rf over Lf slightly forward, step Lf to L side slightly forward, recover back to Rf  
3, 4&         Cross Lf over Rf slightly forward, step Rf to R side slightly forward, recover back to Lf  
5, 6           Step Rf forward slightly cross over Lf, step Lf forward  
7, 8           Turn ¾ to R transferring weight to Rf (9H), step Lf to L side

### S4: Sailor R, 1/4L sailor, ½ L Pivot x 2

- 1&2           Cross Rf behind Lf, step Lf to L side, recover back to Rf  
3&4           Turn ¼ L sweeping Lf to back (6H), step Rf next to Lf, step Lf forward  
5, 6           Step Rf forward, turn ½ to L transferring weigh to Lf (12H)  
7, 8           =5, 6 (6H)

### Tag: 4 counts at the end of Wall 1, Wall 2, and Wall 5 respectively

#### ¼ R Volta x 4, to complete a whole circle

- 1&            Turn 1/8 to R stepping Rf forward to R diagonal, Turn 1/8 to R stepping Lf ball next to Rf to wall  
2&            Turn 1/8 to R stepping Rf forward to R diagonal, Turn 1/8 to R stepping Lf ball next to Rf to wall  
3&            Turn 1/8 to R stepping Rf forward to R diagonal, Turn 1/8 to R stepping Lf ball next to Rf to wall  
4&            Turn 1/8 to R stepping Rf forward to R diagonal, step Lf next to Rf weight on Lf

Ending: the dance ends at the 9th count on Wall 8, facing 12H naturally

Thanks and Happy Dancing!

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