

# Stronger Than Ever

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wand: 2

Ebene: Phrased Intermediate

Choreograf/in: Kim Liebsch (DK) - June 2021

Musik: Look What You've Done - Zara Larsson



**Intro: 16 counts after first beat ( appr. 8 seconds ) Start with weight on L foot**

**Sequence: A- B- C- A- B- C-C-A(16) -B- C- C**

**Restart: On Wall 9 (sequence A) after 16 Count (\*12:00)**

## **A Pattern: 48 c**

**A1 section: Step sweep ½ turn, step lock step X 2, cross ¼ turn side, together cross (basic step)**

- 1 Step fw. on R while sweeping L ½ turn R 6:00
- 2&3 Step fw. on L, lock R behind L, step fw. on L 6:00
- 4&5 Step fw. on R, lock L behind R, step fw. on R 6:00
- 6&7 Cross L over R, make ¼ turn L stepping back on R, step L to L side 3:00
- 8& Close R behind to L, cross L over R 3:00

**A2 section: Side, together cross (basic step) ¼ turn, back rock step, step turn step, step turn**

- 1 Step R to R side 3:00
- 2&3 Close L behind R, cross L over R, make ¼ turn R stepping back on L 6:00
- 4&5 Rock back on R, recover on L, step fw. on R 6:00
- 6&7 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 12:00
- 8& Step fw. on R, make ½ turn L stepping fw. on L (\*12:00) 6:00

**A3 section: Walk hold (snap fingers) X 3, step ½ turn (snap fingers)**

- 1-2 Walk fw. R, hold(snap) 6:00
- 3-4 Walk fw. L, hold(snap) 6:00
- 5-6 Walk fw. R, hold(snap) 6:00
- 7-8 Step fw. on L, make ½ turn R stepping fw. on R (snap) 12:00

**A4 section: Walk hold (snap fingers) X 3, side together**

- 1-2 Walk fw. L, hold(snap) 12:00
- 3-4 Walk fw. R, hold(snap) 12:00
- 5-6 Walk fw. L, hold (snap) 12:00
- 7-8 Step R to R side, step L next to R 12:00

**A5 Section: Cross hold, side together, cross hold, ¼ turn side**

- 1-2 Cross R over L, hold 12:00
- 3-4 Step L to L side, step R next to L 12:00
- 5-6 Cross L over R, hold 12:00
- 7-8 Make ¼ turn L stepping back on R, step L to L side 9:00

**A6 section: Cross hold, side rock ¼ turn, step hold, step ½ turn**

- 1-2 Cross R over L, hold 9:00
- 3-4 Rock L to L side, recover ¼ turn R stepping fw. on R 12:00
- 5-6 Step fw. on L, hold 12:00
- 7-8 Step fw. on R, make ½ turn L stepping fw. on L 6:00

## **B Pattern: 32 c**

**B1 section: Touch ball step X 2, cross hold, ball side together cross**

- 1&2 Touch R beside L, step R next to L, step L next to R 6:00
- 3&4 Touch R beside L, step R next to L, step L next to R 6:00

5-6 Cross R over L, hold 6:00  
&7-8 Ball step L to L side, step R next to L, cross L over R 6:00

**B2 section: ¼ turn side, cross hold, ball cross side rock, behind side**

1-2 Make ¼ turn L, stepping back on R, step L to L side 3:00  
3-4 Cross R over L, hold 3:00  
&5-6-7 Step L next to R, cross R over L, rock L to L side, recover on R 3:00  
8& Cross L behind R, step R to R side 3:00

**B3 section: Cross hold, ball cross ¼ turn, step hold, ball step back**

1-2 Cross L over R, hold 3:00  
&3-4 Step R next to L, cross L over R, make ¼ turn R stepping fw. on R 6:00  
5-6 Step fw. on L, hold 6:00  
&7-8 Ball step back on R, step L next to R, step back on R 6:00

**B4 section: ½ turn step, ½ turn step, step hold, cross point side point**

1-2 Make ½ turn L, stepping fw. on L, step fw. on R 12:00  
3-4 Make ½ turn L, stepping fw. on L, step fw. on R 6:00  
5-6 Step fw. on L, hold 6:00  
7-8 Cross point R over L, point R to R side 6:00

**C Pattern: 16 c**

**C1 section: 2 X samba steps, jazzbox ¼ turn**

1&2 Cross R over L, rock L to L side, recover on R 12:00  
3&4 Cross L over R, rock R to R side, recover on L 12:00  
5-6 Cross R over L, make ¼ turn R stepping back on L 3:00  
7-8 Step R to R side, step L to L side 3:00

**C2 section: 2 X samba steps, jazz box ¼ turn**

1&2 Cross R over L, rock L to L side, recover on R 3:00  
3&4 Cross R over L, rock R to R side, recover on L 3:00  
5-6 Cross R over L, make ¼ turn R stepping back on L 6:00  
7-8 Step R to R side, step L to L side 6:00

**GOOD LUCK & N'JOY**

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