

# Butter

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Abadi Haria (INA) - June 2021

Musik: Butter (버터) - BTS (방탄소년단)



Sequence : AAB AABB (32) AAB(S3,4,5,6) AA

## PART A.16C

### S1. TOUCH, TOUCH, TOUCH , CHEST PUMP ( RIGHT / LEFT )

- 1&2& Touch LF to L, Close LF next to RF, Touch RF to R, Close RF next to LF  
3&4 Touch LF to L, Push chest out (pull shoulders backward), Pull chest in (push shoulders forward)  
5&6& Step LF next to RF while Point RF to R (5), Close RF next to LF, Touch LF to L, Close LF next to RF  
7&8 Touch RF to R, Push chest out ( pull shoulders backward ), Pull chest in (Push shoulders forward)

### S2. JAZZ BOX, ¼ TURN RIGHT CROSS SHUFFLE, SIDE, TOUCH

- 1-2 Cross RF over LF, Step LF back  
3-4 Step RF to R, Step LF forward  
5&6 ¼ Turn Right. Cross RF over LF, Step LF to L, Cross RF over LF  
7-8 Touch LF to L, Step LF next to RF

## PART B.48C

### S1. WALK FORWARD R/L, ROCK, RECOVER, BACK R/L/R, ROCK, RECOVER, FORWARD

- 1-2 Step RF forward, Step LF forward  
3&4 Step RF forward, Recover on LF, Step RF back  
5-6 Step LF backward, Step RF backward  
7&8 Step LF backward, Recover on RF, Step LF forward

### S2. CHARLESTON, FORWARD, SWIVEL, ROCK, RECOVER, ON PLACE

- 1-2 Sweap RF back to front, Sweap RF front to back & step RF back  
3-4 Sweap LF front to back, Sweap LF back to front & step LF forward  
5&6 RF ball forward, RF swivel heel out, RF swivel heel in  
7&8 RF step backward, Recover on LF, Step RF on place

### S3. BACKWARD L/R, ROCK, RECOVER, FORWARD, CROSS - TOUCH ( LEFT/RIGHT )

- 1-2 Step LF backward, Step RF backward  
3&4 Step LF backward, Recover on RF, Step LF forward  
5-6 Cross RF over LF, Touch LF to L  
7-8 Cross LF over RF, Touch RF to R

### S4. MODIFIED TOE TRIANGLE, COASTER STEP ( RIGHT / LEFT ¼ TURN L)

- 1-2 Touch RF forward, Touch RF to R  
3&4 Step RF back, Step LF next to RF, Step RF forward  
5-6 Touch LF forward, Touch LF to L  
7&8 turn ¼ left. Step LF back, Step RF next to LF, Step LF forward

### S5. STEP LONG FORWARD ( 2X ), TURN ½ PADDLE

- 1-2 Step RF forward, Step LF next to RF  
3-4 Step RF forward, Step LF next to RF  
5-6 Step RF forward, turn ¼ Left bring weight on LF  
7-8 Step RF forward, turn ¼ left bring weight on LF

## **S6. MODIFIED K STEP**

- 1-2            Big Step RF diagonal forward R, Touch LF beside RF
- 3-4            Touch LF to L, Touch LF beside RF
- 5&6           Step LF diagonal backward L, Step RF next to LF, Step LF to L
- 7-8            Big Step RF diagonal backward R, step LF next to RF

**Enjoy The Dance**

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