

Love Keep Singing

COPPER **NOB**
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Christine Stewart (NZ) - May 2021

Musik: Singing Me Home - Lady A : (Album: Own the Night)



Intro: 16 counts.

Begin facing 12:00 with weight on Left and Right touched beside Left

[1 - 8] SIDE, TOGETHER, SHUFFLE FORWARD, ½ PIVOT RIGHT, ½ PIVOT RIGHT

- 1 - 2 Step Right foot to right side, Step onto Left foot beside Right foot
3&4 Step Right foot forward, Step onto Left foot beside Right foot, Step Right foot forward
5 - 6 Step Left foot forward, Turn ½ right on balls of both feet transferring weight forward onto Right foot (6:00)
7 - 8 Step Left foot forward, Turn ½ right on balls of both feet transferring weight forward onto Right foot (12:00)

[9 - 16] STEP FORWARD, TAP BEHIND, STEP BACK, KICK, LEFT COASTER BACK, BRUSH FORWARD

- 1 - 2 Step Left foot forward, Tap/touch Right toe behind Left heel (weight remains on Left foot)
3 - 4 Step Right foot back, Kick Left leg forward (just a low kick)
5 - 7 Step Left foot back, Step onto Right foot beside Left foot, Step Left foot forward (12:00)
8 Brush Right foot forward using ball of foot ****

****Restart 1 during wall 5 ...replace count 16 with touch Right foot beside Left foot instead of brushing Right foot forward...restart facing 12:00****

****Restart 4 during wall 12...replace count 16 with a touch Right foot beside Left foot instead of brushing Right foot forward...restart facing 12:00****

[17 - 24] RIGHT JAZZBOX CROSS, POINT TO RIGHT SIDE, STEP TOGETHER, POINT TO LEFT SIDE, STEP TOGETHER, POINT TO RIGHT SIDE, TOUCH TOGETHER

- 1 - 4 Cross Right foot over in front of Left foot, Step Left foot back, Step Right foot to right side, Cross Left foot over in front of Right foot (weight should be on Left foot)
5&6& Point/touch Right foot to right side (5), Step onto Right foot beside Left foot putting weight onto Right foot (&), point/touch Left foot to left side (6), Step onto Left foot beside Right foot putting weight onto Left foot (&)
7 - 8 Point/touch Right foot to right side (7), Touch Right foot beside Left foot (weight remains on Left foot) (8) ****

****Restart 3 during wall 9 after count 24restart facing 6:00****

[25 - 32] KICK-BALL-CHANGE, KICK-BALL-CHANGE, HEEL GRIND ¼ TURN RIGHT, ROCK BACK, RECOVER FORWARD

- 1 & 2 Kick Right leg forward, Step onto ball of Right foot beside Left foot, Step onto Left foot beside Right foot
3 & 4 Kick Right leg forward, Step onto ball of Right foot beside Left foot, Step onto Left foot beside Right foot ****

****Restart 2 during wall 7 after count 28... restart facing 3:00****

- 5 - 6 Touch Right heel forward and slightly crossed over in front of Left foot, Push Right heel into floor and turn/twist ¼ right on Right heel AND AT THE SAME TIME step Left foot back (3:00)
7 - 8 Rock Right foot back, Recover forward on Left foot (3:00)

ENDING: During wall 13, dance up to and including count 24 then add the following 4 counts:

[1 - 4] ¼ PIVOT LEFT, CROSS

- 1 - 2 Step Right foot forward, Turn ¼ left transferring weight onto Left foot
3 - 4 Cross Right foot over in front of Left foot, hold (12:00)

email: christine@silverliningdance.co.nz website: www.silverliningdance.co.nz
