Ebene: Intermediate / Advanced Rolling Count

Choreograf/in: Amund Storsveen (NOR) - May 2021
Musik: When I Get Older - Jill Johnson

Intro: VERY SHORT! Start on the word "time". If you miss the first count, just start on count 2 or 3.
[1-8] STEP FORWARD R, L, R, ROCK, RECOVER, $1 / 4$ LEFT, POINT, $1 / 2$ RIGHT SWEEP, CROSS, SIDE, BEHIND, SIDE

| 1-2 | Step $R$ slightly across $L$ and hitch left knee (1); Step $L$ slightly across $L$ and hitch right knee |
| :--- | :--- |
|  | (2) |
| 3 | Step $R$ slightly across $L$ and hitch left knee (3) (facing 12:00) |
| 4\&a | Rock $L$ forward (4); Recover onto $R(\&) ; 1 / 4$ left and step $L$ foot left (a) <br> 5 |
| Point $R$ toe right (5) (facing 9:00) <br> $1 / 4$ |  |
|  | right and step $R$ forward sweeping left foot around from back to front while continuing <br> turning $1 / 4$ right (6) (facing 3:00) |
| 7a8a | Cross $L$ over $R(7) ;$ Step $R$ to right (a); Cross $L$ behind $R(8) ;$ Step $R$ to right (a) |

[9-16] CROSS ROCK, RECOVER, SIDE, CROSS ROCK, RECOVER, $1 ⁄ 2$ RIGHT STEP FORWARD R, L, FULL TURN LEFT, STEP/TURN $1 ⁄ 2$ LEFT, STEP FORWARD, STEP TOGETHER
1-2 Cross rock $L$ over right into right diagonal (1) (facing 4:30), Recover onto $R$ (2)
a Square up to 3:00 Step L foot left (a)
3-4 Cross rock $R$ over right into left diagonal (3) (facing 1:30), Recover onto L (4)
a5 $\quad 1 / 2$ right and step R forward (a), Step L forward and prep body (5) (facing 7:30)
6a $\quad 1 / 2$ turn left and step $R$ back (6); $1 / 2$ turn left and step $L$ forward (a) (facing 7:30)
$7 \quad$ Step $R$ forward and gradually turn $1 / 2$ left keeping weight back on right (7) (finish facing 1:30) 8a $\quad$ Step L forward (8); Step R next to left (a)
[17-24] STEP/TURN $1 ⁄ 2$ RIGHT, STEP FORWARD/SWEEP $\times 2$, TWINKLE $1 / 4$ RIGHT, CROSS ROCK / HITCH INTO COASTER STEP, STEP, PIVOT $1 / 4$ RIGHT
$1 \quad$ Step $L$ forward and gradually turn $1 / 2$ right keeping weight back on left (1) (finish facing 7:30)
$2 \quad$ Step $R$ forward sweeping $L$ around from back to front (2)
$3 \quad$ Step $L$ forward sweeping $R$ around from back to front (3)
4\& Cross R over L (4); Turn 1/8 R step L back (\&)
a Step $R$ to right opening body into right diagonal (a) (facing 10:30)
$5 \quad$ Rock L forward (into diagonal) while hitching right knee (5) (facing 10:30)
$6 a 7 \quad$ Recover onto $R$ (6); Step L together (a); Step R forward (7)
8a Step L forward (8); Pivot $1 / 4$ right (weight on R) (\&) (facing 1:30)
[25-32] CROSS, $1 / 4$ BACK, $1 / 4$ SIDE, CROSS, $1 / 4$ BACK, $1 / 2$ FORWARD, STEP, PIVOT $1 / 2$ RIGHT, LEFT FORWARD BASIC TURNING $1 / 2$ LEFT W LOCK STEP, RIGHT BACK BASIC TURNING $1 / 2$ LEFT
Note: Counts 25-32 all happen back and forth on the diagonal between 10:30 and 4:30.
1-2 Cross $L$ over right (1); $1 / 4$ turn left and step $R$ back (2)
a $\quad 1 / 4$ turn left and step $L$ to left (a) (facing 7:30)
3-4 Cross R over left (3); $1 / 4$ turn right and step $L$ back (2)
a $\quad 1 / 2$ turn right and step $R$ forward (a) (facing 4:30)
5-6 Step L forward (5); Pivot $1 / 2$ right and step $R$ forward (6) (facing (10:30)
7\&a Step $L$ forward (7); $1 / 4$ turn left and step $R$ to the right (\&); $1 / 4$ turn left and lock $L$ in front of $R$
(a)

8\&a Step R back (8); $1 / 2$ turn left and step L forward (\&); Step $R$ next to left (a)
Note: Use small steps on counts 7\&a8\&a. These counts complete a smooth full turn left.
[33-40] ROCK FORWARD, RECOVER/SWEEP, STEP BACK/SWEEP, STEP BACK, $1 / 8$ LEFT SIDE, CROSS ROCK, RECOVER, $3 / 8$ RIGHT AND STEP FORWARD, STEP L FULL SPIRAL TURN RIGHT, STEP, STEP/TURN $1 ⁄ 2$ RIGHT
1-2 Rock L forward (1) (facing 10:30); Recover onto $R$ while sweeping $L$ from front to back (2)
$3 \quad$ Step $L$ back while sweeping $R$ from front to back (3)
4a Step $R$ back (4); 1/8 turn left and step $L$ to left (a) (facing 9:00)
$5 \quad$ Cross rock $R$ over left into left diagonal (5) (facing (7:30)
6a Recover onto $L$ (6); Turn 3/8 right and step $R$ forward (a) (facing 12:00)
$7 \quad$ Step $L$ forward and full spiral turn right hooking $R(7)$
8a Step $R$ forward (8); Step $L$ forward and turn $1 / 2$ right keeping weight back on $L$ (a) (facing 6:00)
No tags or restarts.
Ending: At the end of the song, you will be doing the weave on counts 7a8a towards the front wall.
Change the last a-count to $1 / 4$ turn right and step R forward, then step forward with left.
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