

Sayang Jang Marah

COPPER **KNOB**
BY STEPSHEETS

Count: 80

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Retno Wulan Sari (INA) & Erni Sukma (INA) - May 2021

Musik: Sayang Jang Marah Marah (DJ Remix) - Vita Alvia



Sequence : A-A-A-A-A-Tag-A-A-B-B-B-B-A-CHANGE STEP-C-C-A-A-A-A.

Dance starts on Vocal

PART A (32 Count)

I. SIDE, TOGETHER, SIDE, TOUCH (2x)

1 2 3 4 Step R to right side, Step L close together R, Step R to right side, Step L touch beside R.
5 6 7 8 Step L to left side, Step R close together L, Step L to left side, Step R touch beside L

II. ROCKING CHAIR, 1/4 LEFT PADDLE TURN (2X)

1234 Rock R forward, Recover to L, Rock R back, Recover to L.
5678 Step R forward, 1/4 Turn Left step L in place Body Weight on left foot Step R forward, 1/4 Turn Left Step
Step L in place Body Weight on Left.

III. CROSS, TOUCH (2X), JAZZ BOX

1234 Step R cross over L, Touch L to left side, Step L cross over R, Touch R to right side
5678 Cross R over L, Step L back, Step R to right side, Step L forward.

IV. STEP TOGETHER, TURN TOUCH R - L

1234 Step R forward, Step L beside R, 1/4 Turn right Step R to right side, Touch L beside R.
5678 1/4 turn left Step L forward, Step R beside L, 1/4 Turn left Step L to left side, Touch R beside L

PART B (16 Count)

I. V STEP (2X)

1234 Step R diagonal right, Step L diagonal left, Step R back, Step L beside R
5678 Step R diagonal Right, Step L diagonal left, Step R back, Step L beside R

II. JAZZ BOX TURN 1/4 RIGHT, JAZZ BOX

1234 Cross R over L, Turn 1/4 right step L back, Step R to side, Step L forward.
5678 Cross R over L, Step L back, Step R to side, Step L forward.

PART C (32 Count)

I. FORWARD, TOGETHER, TURN 1/4 RIGHT, TOUCH WITH STRAIGHT RIGHT ARM HAND PUNCH FORWARD, LEFT

HAND PUNCHES ABOVE AND UNDER RIGHT ARM 2X (WITH HIP BUMP UP & DOWN)
1234 Step R forward, Step L beside R, Turn 1/4 Right Step R to R side (3.00), Step L touch close R with
Straight right Arm hand punch forward.
5678 L hand punches above the R arm, L hand punches under the R arm, L hand punches above the R arm,
L hand punches under the R arm. (Doing with Hip Bump Up & Down)

II. TURN 1/4 LEFT, STEP TOGETHER, TURN 1/4 LEFT, TOUCH R WITH STRAIGHT LEFT ARM HAND PUNCH

FORWARD, RIGHT HAND PUNCHES ABOVE AND UNDER LEFT ARM 2X (WITH HIP BUMP UP & DOWN)

- 1234 Turn 1/4 Right step L forward (12.00), Step R together, Turn ¼ Left Step L to left side, Touch R
close with L with straight Left Arm hand punch forward.
- 5678 R hand punches above the L arm, R hand punches under the L arm, R hand punches above the L arm,
R hand punches above the L arm. (With Hip Bump Up and Down)

III. X2 MONTEREY 1/4 TURN RIGHT

- 1 - 2 Touch R toe to side, Turn 1/4 right Close R next to L
3 - 4 Touch L toe to side, Close L next to R
5 - 6 Touch R toe to side, Turn 1/4 right Close R next to L
7 - 8 Touch L toe to side, Close L next to R

IV. FORWARD, 1/4 TURN LEFT, CLOSE, HOLD, SIDE L R WITH SHIMMY

- 1234 Step R forward, Turn 1/4 left step L to left side, Close R next to L, Hold.
5678 Step L to left side with shimmy, Close L next to R, Step R to right side with shimmy, Close R next to L.

TAG (4 Count) after Wall 6 facing 6.00

SWAY 4X

- 1234 Hip Sway R, L, R, L

CHANGE STEP :

At the end of wall 13 PART A, count 678 Forward, pivot 1/2 Turn Left facing 12.00

- 678 Step R Forward, Turn 1/2 Left Step L and R in place, Step R touch close together L facibg
12.00

Music : retno.iriando@gmail.com - sari.iriando@gmail.com

Enjoy The Dance
