

Come Turn Me on

COPPER **KNOB**
STEPSHEETS

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Mark Simpkin (AUS) - May 2021

Musik: Come Turn Me On - Casey Barnes



Intro: Starts on the word 'thirsty' - after 16 counts. Weight is on the Left. (3.04 mins - BPM 112)

Restart after 16 counts on wall 4 & 8. Dance to count 15 and modify the step R side to step R touch and restart

Step Side R - 1/4 L Coaster - Ball Back Together - L Rock - Recover Together - R Rock - Recover Together

1 2&3 Step R to R side, Turn 1/4 L stepping Back L, R tog, Step Fwd L (9.00)
&4& Step R beside L, Step L back, Step R beside L
5&6 Rock/Sway L forward rolling hip anti - clockwise, Recover R, Step L beside R
7&8 Rock/Sway R forward rolling hip clockwise, Recover L, Step R beside L

L Forward - 1/4 R Pivot - Weave - Cross 1/2 R Unwind - Kick Ball Side #

1 2 Step L forward, 1/4 R pivot (12.00)
3&4& Cross L over R, Step R to R side, Step L behind R, Step R to R side
5 6 Cross L over R, Unwind 1/2 R stepping taking weight on R (6.00)
7&8 Kick L forward, Step L beside R, Step R to R side (kick ball side)

L Sailor - 1/4 R Sailor Step - Forward 1/2 Pivot - Shuffle Forward LRL

1&2 Step L behind R, Step R to R side, Step L in place, (sailor step)
3&4 Turn 1/4 R stepping R back, Step L beside R, Step R forward (turning sailor step) (9.00)
5 6 Step L forward, 1/2 R pivot (3.00)
7&8 Step L forward, Step R beside L, Step L forward (shuffle LRL)

Forward 1/2 L Pivot - Turn 1/4 L Step R to R side - Cross L over R - Turn 1/4 L Sweep - Behind Side Cross - Hold Ball Cross

1 2 Step R forward, 1/2 L pivot (wgt on L) (9.00)
3&4 Turn 1/4 L stepping R to R side, Step L across R, Turn 1/4 L stepping R back sweeping L around, (3.00)
5&6 Step L behind R, Step R to R side, Cross L over R,
7&8 Hold, Step R to R side, Cross L over R (ball cross)

Restarts

During wall 4 (9.00) restart after 16 counts (3.00) modify the

Kick L forward, Step L beside R, Step R to R Side (kick ball side) to Kick L forward, Step L beside R, Touch R beside L (kick ball touch)

During wall 8 (12.00) restart after 16 counts (6.00) modify the

Kick L forward, Step L beside R, Step R to R side (kick ball side) to Kick L forward, Step L beside R, Touch R beside L (kick ball touch)

**Mark Simpkin - Southern Cross Line Dancers - www.southerncrosslinedance.com
msimpkin@bigpond.net.au M 0418 440 402**