

# Until You Hear Me

Count: 64

Wand: 2

Ebene: Intermediate Polka

Choreograf/in: Adam Åstmar (SWE) - May 2021

Musik: Goliath - Smith & Thell



**Intro: 32 counts (Or 16 if counting from the background beat), approx. 16 seconds, starting on the word "story".**

**Important info! Tag occurs at wall 2 after 32 counts and after wall 4, both facing 12'00. Ending occurs at wall 7 in section 4. See ending notation at the bottom!**

## **Sect - 1: Rock Forward. Shuffle ½ Turn. Full Turn. Side Rock. Cross.**

- 1 - 2 (1) Rock forward on RF. (2) Recover on LF.  
3 & 4 Shuffle ½ turn to the right stepping (3) RF, (&) LF, (4) RF.  
5 - 6 (5) Turn ½ to the right stepping back on LF. (6) Turn ½ to the right stepping forward on RF.  
& 7 - 8 (&) Rock to the left on LF. (7) Recover on RF. (8) Cross LF over RF.

## **Sect - 2: Side. Behind. Chasse ¼ Turn. Step ¼ Turn. Cross Shuffle.**

- 1 - 2 (1) Step to the right on RF. (2) Step LF behind RF.  
3 & 4 (3) Step to the right on RF. (&) Close LF next to RF. (4) Turn ¼ to the right stepping forward on RF.  
5 - 6 (5) Step forward on LF. (6) Turn ¼ to the right, placing weight on RF.  
7 & 8 Cross Shuffle LF over RF, stepping (7) LF, (&) RF, (8) LF.

## **Sect - 3: Point Side. Touch. Kick-Ball-Step. Rock Forward. ¼ Chasse.**

- 1 - 2 (1) Point to the right with RF. (2) Touch RF next to LF.  
3 & 4 (3) Kick RF forward. (&) Ball step RF next to LF. (4) Step forward on LF.  
5 - 6 (5) Rock forward on RF. (6) Recover on LF.  
7 & 8 (7) Turn ¼ to the right stepping to the side on RF. (&) Close LF next to RF. (8) Step to the right on RF.

## **Sect - 4: Sailor Step. Sailor ¼ Turn. ½. ½. Coaster Step.**

- 1 & 2 (1) Step LF behind RF. (&) Step RF in place. (2) Step to the left on LF.  
3 & 4 (3) Step RF behind LF. (&) Turn ¼ to the right, stepping LF in place. (4) Step forward on RF.  
5 - 6 (5) Turn ½ to the left, placing weight on LF. (6) Turn ½ to the left, stepping back on RF.  
7 & 8 (7) Step back on LF. (&) Close RF next to LF. (8) Step forward on LF.

## **Sect - 5: Step Forward. Point & Point. Flick. Step Side. Sailor Step. Behind-Side-Cross.**

- 1 - 2 & (1) Step forward on RF. (2) Point to the left with LF. (&) Ball step LF next to RF.  
3 & 4 (3) Point to the right with RF. (&) Flick RF behind LF. (4) Step to the right on RF.  
5 & 6 (5) Step LF behind RF. (&) Step RF in place. (6) Step to the left on LF.  
7 & 8 (7) Step RF behind LF. (&) Step to the left on LF. (8) Cross RF over LF.

## **Sect - 6: Step Back. ¼ Side. Cross Shuffle. Step Back 1/8 Turn. Touch. Ball. Walk Forward R, L.**

- 1 - 2 (1) Step back on LF. (2) Turn ¼ to the right, stepping to the side on RF.  
3 & 4 Cross Shuffle LF over RF, stepping (3) LF, (&) RF, (4) LF.  
5 - 6 & (5) Step diagonally back to the right on RF, turning towards the left diagonal. (6) Touch LF next to RF. (&) Ball step LF next to RF.  
7 - 8 Walk forward on (7) RF, (8) LF.

## **Sect - 7: Rock Forward. Shuffle ½ Turn. Full Turn. Step ½ Turn.**

- 1 - 2 (1) Rock forward on RF. (2) Recover on LF.  
3 & 4 Shuffle ½ turn to the right stepping (3) RF, (&) LF, (4) RF.

- 5 - 6 (5) Turn ½ to the right stepping back on LF. (6) Turn ½ to the right stepping forward on RF.  
7 - 8 (7) Step forward on LF. (8) Turn ½ to the right, placing weight on RF.

**Sect - 8: Cross. 1/8 Step Side. Rock Back. Gallop Forward.**

- 1 - 2 (1) Cross LF over RF. (2) Turn 1/8 to the left, stepping to the side on RF.  
3 - 4 (3) Rock back on LF. (4) Recover on RF.  
5 & 6 & (5) Step forward on LF. (&) Close RF behind LF. (6) Step forward on LF. (&) Close RF behind LF.  
7 & 8 (7) Step forward on LF. (&) Close RF behind LF. (8) Step forward on LF.

**Tag: Stomp Forward. Hold 2 Counts. Step Together.**

- 1 - 2 (1) Stomp RF forward. (2) Hold.  
3 - 4 (3) Hold. (4) Close LF next to RF,

**Optional: For count 1 you can throw your hands out to the sides. Keep them there for count 2-3. On count 4 you bring your hands in towards your chest and then throw them out again when restarting the dance!**

**Ending: On wall 7, during section 4, you dance normally up until count 6 (After you've done both ½ turns). Keep the momentum up even though the music slows down. Then for count 7&8 you do:**

**Shuffle ½ Turn, lifting your right hand forward slowly on count 8.**

- 7 & 8 Shuffle ½ turn to the left stepping (7) LF, (&) RF, (8) LF.

**Have fun!**

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