

Doing Everything Right

COPPER KNOB
STEPPERS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Iris Wolff (DE) - May 2021

Musik: Doing Everything Right - Tim Montana : (CD: Long Shots)



Tag 1 = 3 times - repeat section 4 after walls 2, 4 and 7

Tag 2 = 2 times - after tag 1 and after the instrumental part, wall 5

Start dancing on lyrics.

R POINT, TOUCH, LOCK SHUFFLE FWD, ROCK FWD, LOCK SHUFFLE BACK

- 1-2 Point R to right side, touch R next to L
- 3&4 Step R forward, cross L behind R, step R forward
- 5-6 Step L forward, weight back on R
- 7&8 Step L back, Cross R over L, step L back

SIDE, BEHIND, CHASSÉ, CROSS ROCK, CHASSÉ WITH ¼ TURN L

- 1-2 Step R to right side, cross L behind R
- 3&4 Step R to right side, step L next to R, step R to right side
- 5-6 Step L over R, weight back on R
- 7&8 Step L to left side, step R next to L, turn ¼ left on L (9:00)

(Mod. Monterey) R POINT, ¼ TURN R TOGETHER, L POINT, TOGETHER, TOUCH (2 X)

- 1-2 Point R to right side, turn ¼ right and step R together (12:00)
- 3&4 Point L to left side, step L next to R, touch R beside L
- 5-6 Point R to right side, turn ¼ right and step R together (3:00)
- 7&8 Point L to left side, step L next to R, touch R beside L

R SIDE ROCK, CROSS, SIDE, CROSS, ¼ TURN L ROCK FWD, ¼ SAILOR TURN L

- 1-2 Step R to right side, weight back on L
- 3&4 Cross R over L, step L to left side, cross R over L
- 5-6 Rock fwd with ¼ to left, weight back on R (12:00)
- 7&8 Cross L behind R with ¼ turn left, step R beside L, step L forward (9:00)

Start dance from the beginning.

Tag 1 (8 count) - repeat section 4:

R SIDE ROCK, CROSS, SIDE, CROSS, ¼ TURN L ROCK FWD, ¼ SAILOR TURN L

- 1-2 Step R to right side, weight back on L
- 3&4 Cross R over L, step L to left side, cross R over L
- 5-6 Rock fwd with ¼ to left, weight back on R
- 7&8 Cross L behind R with ¼ turn left, step R beside L, step L forward

Tag 2 (16 count) - dance the following section twice:

R KICK FWD, TOUCH, R SIDE MAMBO, L KICK FWD, TOUCH, L SIDE MAMBO (2 X)

- 1-2 Kick R forward, touch R beside L
- 3&4 Step R to right side, weight back on L, step R next to L
- 5-6 Kick L forward, touch L beside R
- 7&8 Step left to left side, weight back on R, step L next to R

Contact: line-dance-iris@gmx.de

