

# Mozart & Roses

**COPPER** KNOB  
BY STEPHENETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Christine Stewart (NZ) - May 2021

Musik: Soul - Lee Brice : (Album: Hey World)



**Intro: 16 counts...dance will start after lyrics have kicked in. Start on the word "Weak"**

**Begin facing 12:00 with weight on Left and Right touched beside Left**

**Restart during wall 4 after count 16...dance restarts facing 9:00**

## **[1 - 8] RIGHT ROCKING CHAIR, WALK, WALK, WALK, KICK**

- 1 - 4 Step/rock forward onto Right, rock back onto Left, step/rock back onto Right, step/rock forward onto Left
- 5 - 7 Walk forward stepping Right, Left then Right
- 8 Kick Left leg forward

## **[9 - 16] STEP BACK, TOUCH, STEP BACK, TOUCH, STEP BACK, TOUCH, SWAY RIGHT, SWAY LEFT**

- 1 - 2 Step Left back, touch Right beside Left (optional: add a clap with the touch)
- 3 - 4 Step Right back (on slight diagonal), touch Left beside Right (optional: add a clap with the touch)
- 5 - 6 Step Left back (on slight diagonal), touch Right beside Left (optional: add a clap with the touch)
- 7 - 8 Step Right to right side swaying hips right #, recover sideways onto Left swaying hips left \*

**\*Restart here after both sways during wall 4 (which starts facing 9:00). Dance will start again also facing (9:00)**

## **[17 - 24] SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD, VINE LEFT WITH A ¼ TURN LEFT, BRUSH**

- 1&2 Step Right to right side, step onto Left beside Right, step Right to right side
- 3 - 4 Step/rock Left back, recover forward onto Right
- 5 - 8 Step Left to left side, step onto Right behind Left, turn ¼ left and step Left forward, brush Right forward (on ball of foot) (9:00)

## **[25 - 32] ¼ PIVOT LEFT, ¼ PIVOT LEFT, V STEP**

- 1 - 2 Step/touch Right forward, turn ¼ left on balls of both feet transferring weight onto Left (6:00)
- 3 - 4 Step/touch Right forward, turn ¼ left on balls of both feet transferring weight onto Left (3:00)
- 5 - 8 Step Right out to Right diagonal, step Left out to Left diagonal, step Right back, step Left back and beside Right

**(weight should now be on Left ready to start dance again with Right)**

**#ENDING: Dance ends on count 15 during wall 11 facing 3:00.**

**To finish facing the front, replace count 16 (sway Left) with the step below....by this time the music will have faded out completely, but I do like to have a tidy ending to my dances .....**

**Turn ¼ left and step left forward to face 12:00**

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