

# Between You and Me

**COPPER** **KNOB**  
BY SHEETS

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Hiroko Carlsson (AUS) - May 2021

Musik: Between You and Me - Roman Alexander : (iTunes)



(Intro: 16 counts)

## [S1] Side Rock, Cross-Point, Point Front-Side, Rock Back

1 2 Rock R to the side, Recover weight on L  
3 4 Cross R over L, Point L to the side  
5 6 Point L to the front, Point L to the side  
7 8 Rock back on L, Recover weight on R

## [S2] L Basic NC, Side-Behind-1/4R Shuffle Fwd, 1/2R Shuffle Back

1 2& Step L to the side, Rock R behind L, Recover weight on L  
3 4 Step R to the side, Step L behind R  
5&6 Make a ¼ turn right stepping forward on R, Step L next to R, Step forward on R (3:00)  
7&8 Make a ½ turn right stepping back on L, Step R next to L, Step forward on L\*\* (9:00)

## [S3] R Basic NC, Side-Behind-1/4L Shuffle Fwd, 1/2L Shuffle Back

1 2& Step R to the side, Rock L behind R, Recover weight on R  
3 4 Step L to the side, Step R behind L  
5&6 Make a ¼ turn left stepping forward on L, Step R next to L, Step forward on L (6:00)  
7&8 Make a ½ turn left stepping back on R, Step L next to R, Step forward on R (12:00)

## [S4] Back Rock, Kick-Ball-Change, Fwd, Kick-Ball-Change, 1/4R Touch

1 2 Rock back on L, Recover weight on R  
3&4 Kick L foot forward, Step down on ball of L foot, Step on R foot  
5 Step forward on L  
6&7 Kick R foot forward, Step down on ball of R foot, Step on L foot  
8 Make a ¼ turn right on L foot/touch R next to L (3:00)

Restart on Wall 3 count 16\*\* (3:00) and Wall 7 count 16\*\* (9:00)

Ending suggestion: Dance up to count 31, step forward on R (no ¼ turn w/touch) to the front.

Please feel free to contact me if you need any further information. ([hirokoclinedancing@gmail.com](mailto:hirokoclinedancing@gmail.com))  
(updated: 12/May/21)