

# Don't Cha

Count: 64

Wand: 4

Ebene: Phrased Intermediate

Choreograf/in: Eun Mi Lim (KOR) - May 2021

Musik: Don't Cha (Radio Edit / Explicit) (feat. Busta Rhymes) - The Pussycat Dolls



Sequence: B, AA, BB, AA, BB, AB, AA, BB, A

Intro: 32counts (approx. 15secs)

## Part A (32C)

### A 1: Side, Back Rock, Lock Shuffle, Forward Rock, 1/4Turn R & Side

1-2-3 Step R to right side, Rock back on L, Recover on R  
4&5 Step forward on L, Step R behind L, Step forward on L  
6-7 Rock forward on R, Recover on L  
8 1/4turn R stepping R to right side

### A 2: Triple In-In-Out (L-R-L), Cross Touch, Side, Sway hip (L-R-L), Hitch

1&2 Step L next to R, Step R in place, Step L to left side  
3-4 Touch R toe across L, Step R to right side  
5-6 Sway hips to Left, Sway hips to right  
7-8 Sway hips to Left, Hitch R knee up

### A 3: Tap, Beside, 1/8Turn R & Point, Together, Point. X2

1&2 Tap R beside L, Step R beside L, 1/8turn R with point L toe to left side  
3-4 Step L next to R, Point R toe to right side  
5&6 Tap R beside L, Step R beside L, 1/8turn R with point L toe to left side  
7-8 Step L next to R, Point R toe to right side

### A 4: Prissy walk (R-L), Shuffle 1/2Turn R, 1/4Turn R & Chasse, Back Rock

1-2 Step R across L, Step L across L Step R  
3&4 1/4turn R stepping R to right side, Step L next to R, 1/4turn R stepping R forward  
5&6 1/4turn R stepping L to left side, Step R next to L, Step L to left side  
7-8 Rock back on R, Recover on L

## Part B (32C)

### B 1: Touch (Cross-Side), Behind, Point, Touch (Cross-Side), 1/4Turn L & Behind, Point

1-2 Touch R toe across L, Touch R toe to right side  
3-4 Step R behind L, Point L to left side  
5-6 Touch L toe across R, Touch L toe to left side  
7-8 1/4turn L stepping L behind R, Point R to right side

### B 2: Forward, 1/2Turn R & back, Back, Point, Hitch, Side, Chest Popping

1-2 Step forward on R, 1/2turn R stepping back on L  
3-4 Step back on R, Point L to left side  
5-6 Hitch L knee across R, Step L to left side while R heel lifting  
7-8 Popping chest twice (weight onto L)

(Styling arms: Please refer to the video for arms movements)

### B 3: Cross, Diagonal Back, Toe Strut & Hip Bumps, Behind, Diagonal Forward, Toe Strut & Hip Bumps

1-2 Cross R over L, Step L back diagonal left  
3&4 Touch R toe back diagonal right while bump hips right, Bump hips left, Drop R heel  
5-6 Step L behind R, Step R forward diagonal right  
7&8 Touch L toe forward diagonal left while bump hips left, Bump hips right, Drop L heel

**B 4: Forward Out-Out (R-L), Rolling hips**

- 1-2 Step R forward diagonal right, Hold
- 3-4 Step L forward diagonal left, Hold
- 5-6 Rolling hips counterclockwise, Touch L toes to left side
- 7-8 Rolling hips clockwise, Touch R toes to right side

**Enjoy Dancing Always~!**

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