

Good As I Was To You

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 2

Ebene: Easy Intermediate

Choreograf/in: Kate Moore (AUS) - May 2021

Musik: Good As I Was to You - Lorrie Morgan



Dance Starts With Weight On Left. - 16 Count Intro

Restart on Wall 3 To 12:00 After 14 Counts (With Step Change)

R NIGHTCLUB POINTING L, L SAILOR, BEHIND SIDE CROSS, ¾ RUN AROUND TO L SWEEPING R

1,2,&3 Step R To R Side, Step L Behind R, Recover Wgt To R, Point L Toe To L

4&5,6&7 Step L Behind R, Step R To R Side, Replace Wgt To L (Slightly Dragging R), Step R Behind L, Step L To L Side, Cross R Over L,

8&1 ¼ Turn L step L Fwd, ¼ Turn L Step R Fwd, ¼ Turn L Step L Fwd Sweeping R (03:00)

CROSS ¼ ¼, CROSS ¼ ¼ SWAYING L, R, L, ROLLING 1 & ¼ TURN R

2&3,4&5,6,7 Cross R Over L, ¼ Turn R Step Back On L, ¼ Turn R Step R To R Side, Cross L Over R, ¼ Turn L Step Back On R, ¼ Turn L Sway L To L Side, Sway To R, Sway To L

8&1 ¼ R Step R Fwd, ½ Turn R Step Back On L, ½ Turn R Step R Fwd (06:00)

WALK FWD L, R, PIVOT ½ R, ROCK L FWD, RECOVER, BALL FWD SWEEPING L, START DIAMOND FALLAWAY

2,3,4&5 Walk Fwd L, R, Step L Fwd, Pivot ½ Turn, Rock Fwd On L

6&7 Recover Wgt To R, Step L Beside R, Step R Fwd Sweeping L Around (Prep For Diamond)

8&1 Cross L Over R, 1/8 Turn L Step R To R Side, Step Back On L Sweeping R (10:30)

COMPLETE DIAMOND FALLAWAY, TOUCH BEHIND FULL TURN L HITCHING R, V STEP BALL CROSS

2&3,4&5 Step Back On R, 1/8 Turn L Step L To L Side, 1/8 Turn R Step R Fwd, Step L Fwd, 1/8 Turn L Step R To R Side, Touch L Toe Behind R (06:00)

6,7&8& Transferring Wgt To L Make Full Turn L Hitching R, Step R To R Diagonal, Step L To L Diagonal, Step Back On R, Cross L Over R (06:00)

Restart On Wall 3: Dance To Count 12& Then Make ½ Turn L To 12:00 & Touch R Toe Beside L

Ending: Dance To Count 30 (Full Turn L Sweeping R) Then Step Fwd On R To 12:00

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