

# Bang Bang Bang

Count: 64

Wand: 2

Ebene: Phrased Improver

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Musik: BANG BANG BANG (Tik Tok Remix) - BIGBANG



Intro 32 counts

Sequence : AAABB Tag(2 counts) AAABB

A (32 counts)

## A1. VINE, ROCKING CHAIR

- 1,2 Step RF to R, cross LF behind RF
- 3,4 Step RF to R, touch LF beside Rf
- 5,6 Rock LF forward, recover on RF
- 7,8 Rock LF back, recover on RF

## A2. VINE, PIVOT ½ TURN L, PIVOT ¼ TURN L

- 1,2 Step LF to L, cross RF behind LF
- 3,4 Step LF to L, touch RF beside LF
- 5,6 Step RF forward, ½ turn L weight on LF
- 7,8 Step RF forward, ¼ turn L weight on LF

## A3. CROSS, POINT TOUCH, JAZZ BOX ¼ TURN R

- 1,2 Cross RF over LF, touch LF to L
- 3,4 Cross LF over RF, touch RF to R
- 5,6 Cross RF over LF, step LF back
- 7,8 ¼ turn R step RF to R, step LF forward

## A4. SIDE-TOGETHER-TOGETHER 2X, OUT-OUT, IN-IN

- 1&2 Step RF to R, close LF next to RF, step RF in place
- 3&4 Step LF to L, close RF next to LF, step LF in place
- 5,6 Step RF to R diagonal forward, step LF to L diagonal forward
- 7,8 Step RF back to center, close LF next to RF

B (32 counts)

## B1. PUSH STEP TO SIDE, TRANSFER WEIGHT

- 1,2 Push LF to L (weight on LF with R elbow to R), move weight to RF with R elbow back
- 3,4 Move weight to LF with open R arm to R, move weight to Rf with R arm back to chest
- 5,6 Repeat 1-2
- 7,8 Move weight to LF with open R arm to R, touch RF beside LF (bring down R hand)

## B2. STEP TOUCH, STEP SIDE WITH HIP ROLL, TOGETHER

- 1,2 Step RF to R, touch LF beside RF
- 3,4 Step LF to L, touch RF beside LF
- 5-7 Step RF to R with push hip to R, rotate the hips clockwise
- 8 Step LF together

## B3. CHARLESTON STEP, PRESS FORWARD

- 1,2 Touch RF forward, step RF back
- 3,4 Touch LF back, step LF forward
- 5,6& Press RF forward, recover on LF, close RF next to LF
- 7,8 Press LF forward, recover on RF

**B4. ½ TURN L WITH SHUFFLE, SIDE ROCK, JAZZ BOX CLOSE**

1&2            ¼ turn L step LF to L, close RF next to LF, ¼ turn L step LF forward  
3,4            Rock RF to R, recover on LF  
5,6            Cross RF over LF, step LF back  
7,8            Step RF to R, close LF next to RF

**Tag (2 counts) STOMP IN PLACE**

1,2            Stomp RF in place, stomp LF in place

**Have Fun...**

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