

# Never Chance to Dream

COPPER KNOB  
STEPSHEETS

Count: 32

Wand: 2

Ebene: Intermediate

Choreograf/in: Urban Danielsson (SWE) - April 2021

Musik: Way Too Young for Wings - Alecia Nugent : (CD: The Old Side of Town)



(Music available at iTunes)

#16 counts intro, one restart on wall 4 after 28& counts, and a tag after wall 5

## Section 1: Nightclub basic, figure of eight (side, behind, forward/step-turn, side/behind-forward)

- 1 Step right foot long step to right side  
2&3 Step left foot next to right, step right foot across in front of left, turn ¼ left step left foot forward (9:00)  
4&5 Turn ¼ left step right to right side, step left foot behind right, turn ¼ turn right step right foot forward (9:00)  
6&7 Step left foot forward, pivot ½ turn right step right foot forward, turn ¼ turn right step left to left side (6:00)  
8& Step right foot behind of left, turn ¼ turn left step right foot forward (3:00)

## Section 2: Rock/step right, rumba box, step back, step back, coaster step

- 9 Turn ¼ left and step/rock right foot to right side (with hip push) (12:00)  
10&11 Step left foot to left side, step right next to left, step left foot forward  
12&13 Step right foot to right side, step left next to right, step right foot back (with a sweep)  
14 - 15 Sweep left foot from forward to back and step back, sweep right foot from forward to back and step back  
16&17 Step back on left foot, step right next to left, step forward on left foot

## Section 3: Pivot ¼, step side, scissor step ¼ turn, sway, sway, mambo ½ turn

- 18&19 Step right foot forward, turn ¼ left and step left to left side, step right foot across in front of left (9:00)  
20&21 Step left foot to left side, turn ¼ right and step right foot next to left, step left foot forward slightly across of right (12:00)  
22 - 23 Step small step right and sway right, recover weight to left and sway left  
24&25 Rock right foot forward, recover weight onto left foot, ½ turn right and step right foot forward (6:00)

## Section 4: Scissor step, 3 step full turn, behind-side-cross, sway, sway

- 26&27 Step left foot to left side, step right foot next to left, step left foot across in front of right  
28&29 turn ¼ left and step back on right foot, turn ½ turn left and step left foot forward, turn ¼ turn left and step right foot to right side (6:00)

**Note: Restart after count 28& on wall 4 with a ¼ turn left before you start with step right (12:00)**

- 30&31 Step left foot behind of right, step right foot to right side, step left foot across in front of right  
32& Step right foot and sway right, recover weight onto left and sway left

## Tag: After wall 5 (facing 6:00)

- 1&2 The music will fade a little, just add two more sways, and pick up the first step when the music begins again.

**RESTART and ENJOY!**