

Canción Bonita

COPPER **NOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Sierra U-Dance (INA) - April 2021

Musik: Canción Bonita - Carlos Vives & Ricky Martin



Start dance after 16 counts

No Tag, No Restart

S1. FORWARD MAMBO - BACK MAMBO- HITCH - CROSS SHUFFLE - HITCH - CROSS SHUFFLE

- 1&2 step R forward (1), recover on L (&), step R back(2)
3&4& step L backward (3), recover on R (&), step L forward (4), step R hitch (&)
5&6& step R cross over L (5), step L to side (&), step R cross over L (6), step L hitch (&)
7&8 step L cross over R (7), step R to side (&), step L cross over R (8)

S2. 1/2 DIAMOND TURN RIGHT

- 1&2 step R cross over L (1), 1/4 turn R with step L back (&), step R back (2)
3&4 step L back (3), step R to side (&), step L forward (4)
5&6 step R cross over L (5), 1/4 turn R with step L back (&), step R back (6)
7&8 step L back (7), step R to side (&), step L forward (8)

S3. CROSS SAMBA (L&R) - 3/4 VOLTA TURN RIGHT

- 1&2 cross R over L (1), step L to side (&), step R in place (2)
3&4 cross L over R (3), step R to side (&), step L in place (4)
5&6& 1/4 turn R step R forward (3.00), step L behind R (&), 1/4 turn R step R forward (6.00), step L behind R (&)
7&8 1/8turn R step R forward (7.30), step L behind R (&), 1/8 turn R step R forward (9.00)

S4. SIDE MAMBO - FULL TURN PADDLE

- 1&2 step L to side (1), step R in place(&), close L beside R (2)
3&4 step R to side (3), step L in place (&), close R beside L (4)
5&6& touch L to forward (5), step R hitch while turning 1/4 right (&), touch L toe forward (6), step R hitch while turning 1/4 right (&)
7&8& touch R toe forward (7), step R hitch while turning 1/4 right (&), touch R forward (8), close L beside R (&)

Contact: Eleonorasierra1992@gmail.com