

# Cuban Piano

Count: 32

Wand: 2

Ebene: Newcomer

Choreograf/in: José María Tomé (ES) - April 2021

Musik: Piano (Dj Mitya Remix) - Ariana Grande



**Dance starts after 16 counts. No TAG, no RESTART.**

## **(1-9) SIDE, SLIDE & TOUCH, ¼ R TURN, SHUFFLE FWD, SIDE ROCK, CROSS SHUFFLE**

- 1 - 2 - 3 (1) LF to side L, (2) RF Slide towards LF and touch near LF, (3) Turn ¼ to R on LF [3:00]  
4 & 5 (4) RF step forward, (&) LF step behind RF, (5) RF step forward  
6 - 7 (6) LF rock to L, (7) Recover on RF  
8 & 1 (8) LF cross over RF, (&) RF step behind LF, (1) LF cross over RF

## **(10-17) SIDE ROCK, BEHIND, SIDE, CROSS, SIDE, TOGETHER, SHUFFLE FWD**

- 2 - 3 (2) RF rock to R, (3) Recover on LF  
4 & 5 (4) RF step behind LF, (&) LF step to L, (5) RF cross over LF  
6 - 7 (6) LF step to L, (7) RF together LF  
8 & 1 (8) LF step forward, (&) RF step behind LF, (1) LF step forward

## **(18-25) SIDE, TOGETHER, RIGHT CHASSÉ, RIGHT DIAGONAL ROCKING CHAIR, ROCK & BACK**

- 2 - 3 (2) RF step to R, (3) LF together RF  
4 & 5 (4) RF step to R, (&) LF step close to RF, (5) RF step to R  
6 & 7 & (6) Turn ⅛ to R and LF rock forward, (&) Recover, (7) LF rock back, (&) Recover [4:30]  
8 & 1 (8) LF rock forward, (&) Recover, (1) LF step back

## **(26-32) ⅜ R TURN STEP FWD, STEP, SHUFFLE FWD, CROSS ROCK, ¼ L LEFT CHASSÉ**

- 2 - 3 (2) Turn ⅜ to R and RF step forward, (3) LF step forward [9:00]  
4 & 5 (4) RF step forward, (&) LF step behind RF, (5) RF step forward  
6 - 7 (6) LF cross rock over RF, (7) Recover  
8 & (8) Turn ¼ to L and LF step to L, (&) RF step close to LF [6:00]

**AND... START AGAIN!!**

Contact: [josemtome@telefonica.net](mailto:josemtome@telefonica.net)