

# World To Me

**COPPER KNOB**  
STEPSHEETS

Count: 32

Wand: 4

Ebene: Beginner

Choreograf/in: Susanne Dingwall (AUS) - March 2021

Musik: you mean the whole wide world to me - Christina Perri



**Intro: 16 Counts Start on the word 'Darling'**

## **SEC 1: SIDE STRUT, CROSS STRUT, CHASSE, ROCK, RECOVER**

- 1 2 Step right toe to right side. Drop Right heel. (To R Diagonal)
- 3 4 Cross left toe across right. Drop left heel. (To R Diagonal)
- 5&6 Step right to right. Close left to right. Step to right to right.
- 7 8 Rock left behind right. Recover weight on right.

## **SEC 2: SIDE STRUT, CROSS STRUT, CHASSE, ROCK, RECOVER**

- 1 2 Step left toe to left side, Drop left heel. (To L Diagonal)
- 3 4 Cross right toe across left. Drop right heel. (To L Diagonal)
- 5&6 Step left to left. Close right to left. Step left to left.
- 7 8 Rock right behind left. Recover weight on left.

## **SEC 3: 'V' STEP, V STEP ¼ TURN**

- 1 2 Step right to right diagonal. Step left to left diagonal.
- 3 4 Step right back in place. Step left back in place.
- 5 6 Make a ¼ turn to right. Step right to right diagonal. Step left to left diagonal.
- 7 8 Step right back in place. Step left back in place.

## **SEC 4: JAZZ BOX, STEP TOUCH, STEP TOUCH**

- 1 2 Cross right over left. Step back on left.
- 3 4 Step right to right. Close left to right.
- 5 6 Step right to right. Touch left beside right.
- 7 8 Step left to left side. Touch right beside left

To end the dance to the front, on wall 7, sections 1-3 will Be danced, then the 'V'step, quarter turn 'V' step, will be danced as 'V' step, half turn 'V' step with the jazz box step Minus the side step touches.

I would like to thank Dave Morgan for his help putting together the step sheet for me, as being a first timer for me, choreographing a dance by myself, help was needed and Dave Morgan offered his time to me and I appreciate this so much.

Would also like to thank Joanne Hough for helping me decide the title for the dance.