

# Trombone

Count: 32

Wand: 4

Ebene: Improver

Choreograf/in: Conxita Mosegui (ES) & Sussy Rodriguez (ES) - April 2021

Musik: Trombone - AronChupa & Little Sis Nora



## TAG 1 -36 counts, TAG 2 -44 counts

### SEC 1: CHARLESTON STEPS X2, TOE RIGHT FORWARD, FLICK, ¼ TURN LEFT X2, FLICK & SLAP X2

- 1-4 step forward left foot, tip right foot forward, step right foot back, tip left foot back  
5-8 step left foot forward, ¼ turn to the left with flick right leg, touch right foot with right hand, touch right foot forward with ¼ turn to the left with flick right leg ,, touch right foot with right hand

### SEC 2: STEP FORWARD, CROSS, STEP BACK, STEP SIDE, TOUCH, ROLLING RIGHT TURN

- 1-4 step forward right foot, left foot crosses in front of the right, 'step back right foot, step left foot to the left,  
5-8 step right next to the left, step right foot to the right ¼ turn to the right, step left forward ¼ turn to the right, step right foot back ½ turn to the right

### SEC 3: CHARLESTON STEPS X 2, STEP FORWARD, FLICK ½ TURN LEFT, STEP FORWARD X2

- 1-4 step back right foot, step back left foot, step back right foot, left heel touches forward, weight right foot  
5-8 weight left foot toe right foot behind, weight right foot left heel in front

### SEC 4: KICK FORWARD , KICK SIDE, SAYLOR STEP, SLIDE, STEP TOUCH ¼ TURN RIGHT

- 1-2-3 & 4 forward kick right foot, side kick right foot, step right foot crossing behind the left, step left foot to the left, step right foot crossing in front of the left foot  
5-8 long step left foot to the left, pause, step right foot next to the left with ¼ turn to the right, step left foot next to the right without leaving weight

## TAG 1 (36 counts)

At the end of the fifth wall the music slows down, we will follow the rhythm with double-beat steps moving in different directions for 32 beats and in the remaining 4 beats we will approach the dancers to hold each other by the elbows with arms outstretched and we will stand in the initial wall to continue with tag 2

## TAG 2 (44 counts)

### SEC 1 : GRAPEVINE RIGHT SIDE, KICK CROS LEFT, STEP ,KICK CROSS RIGHT, STEP, KICK CROSS LEFT

- 1-4 held by the elbows and arms extended, step right foot to the right, step left foot behind the right, step right foot to the right, kick forward left leg crossing in front of the right  
5-8 step left foot in place, kick right foot forward crossing in front of the left, step right foot in place, kick forward left foot crossing in front of the right

### SEC 2 : GRAPEVINE LEFT SIDE, KICK CROSS RIGHT, STEP, KICK CROS LEFT, STEP, KICK CROSS RIGHT

- 1-4 step left foot to the left, step right foot behind the left, step left foot to the left, kick forward with right foot crossing in front of the left  
5-8 step to the right right foot, forward kick left foot crossing in front of the right, step left foot to the left, kick forward right foot crossing in front of the left

### SEC 3: WALK BACK X3, HEEL TOUCH FORWARD, TOE TOUCH BACK, HEEL TOUCH FORWARD

- 1-4 step back right foot, step back left foot, step back right foot, left heel touches forward, weight right foot  
5-8 weight left foot toe right foot behind, weight right foot left heel in front

**SEC 4: WALK FORWARD X3, KICK CROSS RIGHT, STEP, KICK CROSS LEFT, STEP, KICK CROSS RIGHT**

- 1-4 step forward left foot, step forward right foot, step forward left foot, kick forward right foot crossing in front of left foot
- 5-8 step to the right foot, forward kick left foot crossing in front of the right, step to the side left foot, forward kick right foot crossing in front of the left

**SEC 5 : GRAPEVINE RIGHT, KICK FORWARD , KICK SIDE, "SAYLOR STEP", SLIDE, STEP TOUCH ¼ TURN RIGHT**

- 1-4 step right foot to the right, step left foot crosses behind the right, step right foot to the right, step left foot next to the right
- 5-6-7&8 patada adelante pie derecho, patada al lado pie derecho, paso pie derecho cruzando por detrás del izquierdo, paso pie izquierdo a la izquierda, paso pie derecho cruzando por delante del pie izquierdo
- 9-12 paso largo pie izquierdo a la izquierda, pausa, paso pie derecho junto al izquierdo con ¼ de giro a la derecha, paso pie izquierdo junto al derecho sin dejar peso

**RESTART**

**Cheers and dance!!!**

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