Count: $66 \quad$ Wand: 4
Ebene: Intermediate waltz
Choreograf/in: Tim Gauci (AUS) - February 2021
Musik: Only One Road - Céline Dion : (iTunes Single)

Begin dance on lyrics $\mathbf{2 4}$ beats in $\mathbf{- 2} \mathbf{x}$ tags.
[1-12] 1⁄, DRAG, TOUCH, FULL TURN ROLL L, $1 / 4$ TWINKLE, WALK LRL
$123 \quad$ Making $1 / 4$ turn $R$ step $R$ to $R$ side (looking to $R$ side), drag $L$ towards $R$, touch $L$ toe behind $R$ heel 3:00
$456 \quad$ Making $1 / 4$ turn $L$ step $L$ fwd, making $1 / 2$ turn $L$ step $R$ back, making $1 / 4$ turn $L$ step $L$ to $L$ 3:00
789 Step $R$ over $L$, step $L$ to $L$, rock weight onto $R$ side making $1 / 4$ turn $R$ 6:00
101112 Walk fwd slightly $L, R, L^{* * *} 6: 00$
[13-24] FWD, $1 ⁄ 2$, BACK, BACK, ROCK, RECOVER, FWD, FULL SPIRAL, $1 ⁄ 4$, ROCK BACK, RECOVER
123
456
Step $R$ fwd, making $1 / 2$ turn $R$ step $L$ back, step $R$ tog 12:00
Step $L$ back, step $R$ back, rock weight fwd onto $L$ 12:00
789
101112
Step $R$ fwd, low hitching $L$ knee spiral full turn $L$, step $L$ fwd 12:00
Making $1 / 4$ turn $L$ step $R$ to $R$ side, step $L$ behind $R$, rock weight fwd onto $R$ 9:00
[25-36] SIDE, BEHIND, $1 / 4$, TOG, FWD, FWD, PADDLE $1 / 4$, CROSS, $1 / 4,1 / 2$, TOG, FWD, FWD, PADDLE $1 / 4$
123 Step $L$ to $L^{*}$, step $R$ behind $L$, making $1 / 4$ turn $L$ step $L$ fwd 6:00
\&456 Step R tog (\&), step L fwd, step R fwd, paddle $1 / 4 \mathrm{~L}$ 3:00
789 Step R over L, making $1 / 4$ turn $R$ step $L$ back, making $1 / 2$ turn $R$ step $R$ fwd 12:00
\&10 1112 Step L tog (\&), step R fwd, step L fwd, paddle $1 / 4$ R 3:00
[37-48] CROSS, $1 / 4$, BACK, CROSS, BACK, $1 / 2$, FWD, PIVOT $1 ⁄ 2$, FWD, $1 / 2,1 / 4$
123 Cross $L$ over R, making $1 / 4$ turn $L$ step $R$ back, step $L$ back at L45 12:00
$456 \quad$ Cross $R$ over $L$, step $L$ back at $L 45$, making $1 / 2$ turn $R$ step $R$ fwd 6:00
789 Step L fwd, pivot $1 / 2$ turn R (over 2 beats) 12:00
101112 Step L fwd, making $1 / 2$ L step $R$ back, making $1 / 4$ turn $L$ step $L$ to $L$ 3:00
[49-60] CROSS TWINKLE, BEHIND, SIDE, CROSS, SIDE, ROCK BACK, RECOVER, SIDE, TOG, FWD
123 Step $R$ over $L$, step $L$ to $L$, rock weight onto $R$ 3:00
456 Step $L$ behind $L$, step $R$ to $R$, cross $L$ over $R$ 3:00
789 Step $R$ to $R$, step $L$ behind $R$, rock weight fwd onto $R$ 3:00
101112 Step $L$ to $L$, step $R$ tog, step $L$ fwd 3:00
[61-66] WALTZ FWD R, BACK, $1 ⁄ 2,1 / 2$
123 Step $R$ fwd, step $L$ tog, step $R$ tog 3:00
456 Step $L$ back, making $1 / 2$ turn $R$ step $R$ fwd, making $1 / 2$ turn $R$ step $L$ back 3:00
[66] Beats - Repeat dance in new direction
Tag at the end of wall 4 - add the following 6 beats;
Making $1 / 4$ turn $R$ step $R$ to $R$ side to 12:00 wall (looking to $R$ side), drag $L$ towards $R$, touch $L$ toe behind $R$ heel, step $L$ to $L$ side (looking to $L$ side), drag $R$ towards $L$, touch $R$ toe behind $L$ heel - restart dance with side drag ( $n$ o $1 / 4$ turn) continuing to face 12:00 wall - essentially it will 3 drags facing the 12:00 wall.

Tag during wall 6 - dance up to beat 12*** facing 9:00 wall and add the last 6 beats of dance (61-66) - the music slows down during the roll back, restart dance from beginning with $1 / 4 \mathrm{drag}$.

During wall 8 after the first 12 beats, the music begins to slow slightly, dance to the beat and pick up the beat on count $25^{*}$, continue with dance until the end - replace beat 48 with a $1 / 2$ turn $L$ stepping fwd $L$, big drag fwd
to finish.

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Enjoy
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