

# Tiang Demen

Count: 96

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Herlina Widjaja (INA) & Norsiana Nitbani (INA) - March 2021

Musik: Tiang Demen - Ocha Putri



PHRASED : AA(44 count),AAAA(44 count), BB, AAAA(44count), BB(4 count)

**A : 64 counts**

**#S1 : FORWARD, LOCK SHUFFLE BACK, ROCK BACK, LOCK SHUFFLE FORWARD**

- 1 - 2 Step RF to forward, Recover on LF
- 3 & 4 Lock shuffle back on R-L-R
- 5 - 6 Rock Back on LF, Recover on RF
- 7 & 8 Lock shuffle forward on L-R-L

**#S2 : HEEL, TOUCH, GRAPEVINE RIGHT**

- 1 - 2 Touch R heel to right forward diagonal, Touch RF beside L
- 3 - 4 Touch R heel to right forward diagonal, Touch RF beside L
- 5 - 6 Step RF to right side, Step LF behind R
- 7 - 8 Step RF to right side, Touch LF beside R

**#S3 : HEEL, TOUCH, GRAPEVINE LEFT**

- 1 - 2 Touch L heel to left forward diagonal, Touch LF beside R
- 3 - 4 Touch L heel to left forward diagonal, Touch LF beside R
- 5 - 6 Step LF to left side, Step RF behind L
- 7 - 8 Step LF to left side, Touch RF beside L

**#S4 : ROCKING CHAIR, PIVOT ¼ TURN**

- 1 - 2 Step RF to forward, Recover on LF
- 3 - 4 Step back on RF, Recover on LF
- 5 - 6 Step RF to forward, ½ turn left and step LF to forward
- 7 - 8 Step RF to forward, ¼ turn left and step LF to side L

**#S5 : SIDE, CROSS, SIDE, CROSS, TOUCH**

- 1 - 2 Cross RF over left, Step LF to left side
- 3 - 4 Cross RF over left, Touch LF to left side
- 5 - 6 Cross LF over right, Step RF to right side
- 7 - 8 Cross LF over right, Touch RF to right side

**#S6 : JAZZBOX, SIDE TOGETHER, SHUFFLE FORWARD**

- 1 - 2 Cross RF over L, Step back on LF
- 3 - 4 Step RF to right side, Step LF to forward

**RESTART WALL 2 AFTER 44 COUNT (12.00)**

- 5 - 6 Step RF to right side, Step LF next to R
- 7 & 8 Shuffle forward on R-L-R

**#S7 : SHUFFLE FORWARD, PADDLE ¼ TURN LEFT X2**

- 1 - 2 Step LF to left side, Step RF next to L
- 3 & 4 Shuffle Forward L-R-L
- 5 - 6 Step RF to forward, ¼ turn left putting weight on L
- 7 - 8 Step RF to forward, ¼ turn left putting weight on L

**#S8 : SIDE, CROSS, SIDE, CROSS, TOUCH**

- 1 - 2 Cross RF over left, Step LF to left side

- 3 - 4            Cross RF over left, Touch LF to left side
- 5 - 6            Cross LF over right, Step RF to right side
- 7 - 8            Cross LF over right, Touch RF to right side

**B (6.00 & 12.00) 32 counts**

**#S1 : HEEL, HOOK, CHASSE, HEEL, HOOK, CHASSE**

- 1 - 2            Heel RF to forward, Bending knee and cross RF over L
- 3 & 4            Chasse to right side R-L-R
- 5 - 6            Heel LF to forward, Bending knee and cross LF over R
- 7 & 8            Chasse to left side L-R-L

**#S2 : ¼ PADDLE TURN LEFT X4**

- 1 - 8            Step RF to forward , ¼ turn left putting weight on L

**#S3 : TOUCH AND HIP BUMP FORWARD, WALK BACKWARD**

- 1 - 2            Touch RF to forward and hip bump, Recover on R
- 3 - 4            Touch LF to forward and hip bump, Recover on L
- 5 - 8            Step back R-L-R-L

**#S4 : OUT OUT ¼ TURN RIGHT, OUT OUT, X2**

- 1 - 2            Step RF to forward diagonal, Step LF to L side
- 3 - 4            Making ¼ turn right step RF to side, Step LF next to RF
- 5 - 6            Step RF to forward diagonal, Step LF to L side
- 7 - 8            Making ¼ turn right step RF to side, Step LF next to RF

**Submitted by - Atit Sri: [Atitsriildi@gmail.com](mailto:Atitsriildi@gmail.com)**

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