

# Tikitaka

Count: 64

Wand: 4

Ebene: Phrased Improver

Choreograf/in: Eun Mi Lim (KOR) - March 2021

Musik: Tikitaka (티키타카) - Eun Ga Eun (은가은)



Intro: #32 count (approx. 16secs)

Sequence: A, A, A, Tag1 (4C) / A, Tag 1 / B, Tag 2 (8C) / A, A, Tag 1 / A, A, Tag 3 (12C) / B

## Part (A): 32 counts

### A1: Forward Rock/Recover, Triple Step, Side Mambo (L-R)

- 1-2 Point R toes forward (Rolling hips clockwise for two counts)
- 3&4 Step R beside L, Step L in place, Step R in place
- 5&6 Rock L to left side, Recover on R, Step L beside R
- 7&8 Rock R to right side, Recover on L, Step R beside L

### A2: Cross, 1/4Turn L & Back, Back, Touch, Cross-Hitch 2X

- 1-2 Cross L over R, 1/4turn L stepping back on R
- 3-4 Step back on L, Touch R toes forward and bumping hip to right
- 5-6 Cross R over L, Hitch L knee across R (angling body towards right corner)
- 7&8 Cross L over R, Hitch R knee across L (angling body towards left corner)

### A3: Cross Rock/Recover, Chasse, Cross Touch - Side 2X

- 1-2 Rock cross R over L, Recover on L
- 3&4 Step R to right side, Step L beside R, Step R to right side
- 5-6 Touch L toes across R, Step L to left side
- 7-8 Touch R toes across L, Step R to right side

### A4: Forward, Pivot 1/2Turn R, Forward Shuffle, Crossing Samba 2X

- 1-2 Step forward on L, Pivot 1/2turn R weight onto R
- 3&4 Step forward on L, Step R next to L, Step forward on L
- 5&6 Cross R over L, Step L to left side, Step R in place
- 7&8 Cross L over R, Step R to right side, Step L in place

## Part (B): 32 counts

### B1: Touch-Together 2X, Forward Shuffle 2X

- 1-2 Touch R toes forward and bump hip to right, Step R beside L
- 3-4 Touch L toes forward and bump hip to left, Step L beside R
- 5&6 Forward shuffle (R-L-R)
- 7&8 Forward shuffle (L-R-L)

### B2: Touch-Together 2X, Rock forward/Recover, Chasse 1/2Turn R

- 1-2 Touch R toes forward and bump hip to right, Step R beside L
- 3-4 Touch L toes forward and bump hip to left, Step L beside R
- 5-6 Rock forward on R, Recover on L
- 7&8 1/4turn R stepping R to right side, Step L beside R, 1/4turn R stepping R forward

### B3: Touch-Together 2X, Forward Shuffle 2X

- 1-2 Touch L toes forward and bump hip to left, Step L beside R
- 3-4 Touch R toes forward bump hip to right, Step R beside L
- 5&6 Forward shuffle (L-R-L)
- 7&8 Forward shuffle (R-L-R)

**B4: Touch-Together 2X, Rock forward/Recover, Chasse 1/2Turn L**

- 1-2 Touch L toes forward and bump hip to left, Step L beside R
- 3-4 Touch R toes forward bump hip to right, Step R beside L
- 5-6 Rock forward on L, Recover on R
- 7&8 1/4turn L stepping L to left side, Step R beside L, 1/4turn L stepping L forward

**Tag 1 (4C): At end of wall 3 (Part A) & 4 (Part A) and wall 7 (Part A)**

- 1-4 Kick R forward (1), Point R toe to right side (bending L knee down)(2), RF drag toward left two counts (3-4) (slowly raise L knee)

**Tag 2 (8C): At end of wall 5 (Part B)**

**Repeat Tag 1 (count 1 - 3), Knee Pop(4)**

- 1-4 Kick R forward (1), Point R to right side (2), RF drag toward left (3), Step R beside L while L heel up and knee L across R
- 5-8 Repeat left (count 1-4)

**Tag3 (12C) At end of wall 9 (Part A)**

**Repeat Tag 2 (8 counts), Knee Pop - Hold 2X**

- 1-8 Repeat Tag 2 (8 counts)
- 1-4 Heel R down while L heel up and knee L across R (1), Hold (2), Heel L down while heel R up and knee R across L (3), Hold (4)

**Enjoy Dancing Always!**

**Contact: <http://cafe.daum.net/allthatlinedance>**

**Eun Mi: [angel4740@hanmail.net](mailto:angel4740@hanmail.net)**

---