

# Zebra Horse

**COPPER** **KNOB**  
BY STEPHENETS

Count: 96

Wand: 2

Ebene: Phrased Easy Intermediate

Choreograf/in: Antoinette Seiler (UK) - March 2021

Musik: Zebra Horse - Rubber Duc



Sequence: AB AB Tag B AB B B16 counts to end

Intro: 48 start on vocals counts (approx. 23 secs)

## A - 64

### S1 Rock fwd, Lock step back, Rock back, Lock step fwd 12

- 1-2 Rock fwd on R, recover weight L
- 3&4 Step back on R, Step L to R, Step back on R
- 5-6 Rock back on L, recover weight R
- 7&8 Step fwd on L, Step R to L, Step fwd on L

### S2 R Fwd, Serpentine Step, ¼ Turn L 12

- 1-2 Step fwd on R, Sweep L foot from back to front
- 3-4 Place weight on L as you cross L over R, Stepping R foot to R side
- 5-6 Step L behind R with weight as you sweep R foot from front to back
- 7-8 Step R behind L with weight as you turn ¼ L, stepping fwd on L 9

### S3 Rock fwd, Lock step back, Rock back, Lock step fwd 9

Repeat S1

### S4 R Fwd, Serpentine Step ¼ Turn L 9

Repeat S2 6

### S5 R Samba, Cross L over R, ¼ Turn L, ¼ Turn L Shuffle L, Cross R over L, Step L to L side - 6

- 1&2 Step R across L, Rock L foot to L side on ball of L foot, Replace weight on R
- 3-4 Cross L foot over R, ¼ Turn L stepping back on R with weight 3
- 5&6 ¼ Turn L, Stepping L to L side, Step R foot beside L, Step L foot to L side 12
- 7-8 Step R foot across L, Step L foot to L side

### S6 Dip R behind L, ¼ Turn L, Step R fwd, ½ Pivot Turn L, ¼ Turn L, Step R to R side, L behind R, Point R foot to R side, Hold & Clap 12

- 1-2 Step R foot behind L, bending knees to dip down, Turn ¼ L, Step fwd on L 9
- 3-4 Step fwd on R turn ¼ L, Stepping fwd on L 3
- 5-6 Continue turning ¼ L as you step R foot to R side, Step L foot behind R 12
- 7-8 Point R foot to R side (keeping weight on L), Hold as you clap

### S7 R Samba, Cross L over R, ¼ Turn L, ¼ Turn L Shuffle L, Cross R over L 12

Step L to L side 9

Repeat S5 6

### S8 Dip R behind L, ¼ Turn L, Step R fwd, ½ Pivot Turn L, ¼ Turn L, Step R to R side, L behind R, Point R foot to R side, Hold 6

Repeat S6 (no clap) 396

## B - 32

### S1 R Samba, L Samba, Rock Fwd R, Recover L, ½ Turn R, Shuffle R 6

- 1&2 Step R across L, Rock L foot to L side on ball of L foot, Replace weight on R
- 3&4 Step L across R, Rock R foot to R side on ball of R foot, Replace weight on L
- 5-6 Rock R foot Fwd, Recover weight to L

7&8 Turn ½ R, Stepping R foot fwd, Step L foot to R, Step fwd on R 12

**S2 L Samba, R Samba, Rock Fwd L, Recover R, ½ Turn L, Shuffle L 12**

1&2 Step L across R, Rock R foot to R side on ball of R foot, Replace weight on L

3&4 Step R across L, Rock L foot to L side on ball of L foot, Replace weight on R

5-6 Rock L foot Fwd, Recover weight to R

7&8 Turn ½ L, Stepping L foot fwd, Step R foot to L, Step fwd on L 6

**S3 ½ Jazzbox L, Toe Struts R, L, R 6**

1-2 Step R across L, Step L back with weight

3-4 Touch R foot to R side on toes, engage weight by putting heel down

5-6 Cross L over R, toes down only, then transfer weight putting heel down

7-8 Touch R foot to R side on toes, engage weight by putting heel down

**S4 ½ Jazzbox R, Toe Struts L, R, L 6**

1-2 Step L across R, Step R back with weight

3-4 Touch L foot to L side on toes, engage weight by putting heel down

5-6 Cross R over L, toes down only, then transfer weight putting heel down

7-8 Touch L foot to L side on toes, engage weight by putting heel down

**TAG**

**S1 Camel steps R, L, R, L, Hip Bumps R, L with attitude Struts 12**

1 Step fwd on R as you bring L toe next to R heel, popping L knee up

2 Step fwd on L as you bring R toe next to L p, popping R knee

3 Step fwd on R as you bring L toe next to R heel, popping L knee up

4 Step fwd on L as you bring R toe next to L p, popping R knee

5-6 Point R toe to R side, opening R hip to R side, Place heel down & weight

7-8 Point L toe to L side, opening L hip to L side, Place heel down & weight

**S2 R Kickball Replace, Point L to L side, L Kickball Replace, Point R to R side, Rock R Fwd, Recover, ½ Turn R, Step Fwd R, Step L to R, jump 12**

1&2 Kick R foot fwd, Replace R next to L as you point L foot to L side

3&4 Kick L foot fwd, Replace L next to R as you point R foot to R side

5-6 Rock fwd on R, recover weight to L

7-8 Turn ½ R, stepping fwd on R ,bring L foot to R as you make a small jump or Pop heels up together - 6

**S3 Camel steps R, L, R, L, Hip Bumps R, L with attitude Struts 6**

Repeat S1

**S4 R Kickball Replace, Point L to L side, L Kickball Replace, Point R to R side, Rock R Fwd, Recover, ½ Turn R, Step Fwd R, Step L to R, 6**

Repeat S2 (no jump) 12

**S5 Swivel R, L,R, L as you Flick L, Swivel L, R, L R as you Flick R 12**

1-2-3-4 Swivel heels of both feet R , Swivel both toes R, Swivel both heels R, Swivel R foot to R as you flick L foot up to the L side

5-6-7-8 Swivel toes of both feet L, Swivel both heels L, Swivel both toes L, Flick R foot up to the R side

**S6 R Rocking Chair, Turning Over R shoulder run around R, L, R, L 12**

1-2 Rock R foot Fwd, Recover weight to L

3-4 Rock R foot Back, Recover weight to R

5-6-7-8            Turning R over R shoulder run around full circle back to 12 O Clock on R foot, L foot,R foot L foot

**END 16 counts of B to finish..you will end facing 6 O clock Step fwd R, Pivot 1/2 Turn left to face 12 Step R foot to R side & raise R palm ( "Say it bro") Raise L palm (" What must I say?") point R arm fwd as he says " LEKKER" ( This means fantastic in Afrikaans )**

**This Dance was written for fun, I hope you enjoy!**

**Contact: [Antoinette.Seiler@gmail.com](mailto:Antoinette.Seiler@gmail.com)**

---