

# Show Off Your Colour

Count: 104

Wand: 1

Ebene: Phrased Improver

Choreograf/in: Nung JP (INA) - March 2021

Musik: Show Off Your Colors (feat. Sara Fajira & Eka Gustiwana) - Titi DJ



Intro: 16 count

Sequence: AABC AA TAG C AA TAG

## #Section A I. CHARLESTON STEP

- 1 - 2 Touch R forward, step R back
- 3 - 4 Touch L back, step L Forward
- 5 - 6 Touch R forward, step R back
- 7 - 8 Touch L back, step L Forward

## #section A II. SIDE TOUCH BACK - ANCHOR STEP

- 1 - 2 Step R to side, touch L behind R
- 3 - 4 Step L to side, touch R behind L
- 5 & 6 Step R back, recover on L, recover on R
- 7 & 8 Step L back, recover on R, recover on L

## #Section A III. 1/4 R, 1/4 L BAVK RECOVER - 1/4 TURN L SIDE CLOSE - POP SHOULDER

- 1 - 2 1/4 turn R step R in Place (3:00), 1/4 turn L step L in place (12:00)
- 3 - 4 1/4 turn R step R in Place (3:00), 1/4 turn L step L in place (12:00)
- 5 - 6 1/4 turn L step R to side, touch L Beside R (9:00)
- 7 - 8 pop shoulder up and down

## #Section A IV. STEP L POP SHOULDER - 1/4 TURN L SIDE TOUCH

- 1 - 2 Step L to side, step R together
- 3 - 4 pop shoulder up and down
- 5 - 6 1/4 turn L step R to side, touch L Beside R (6:00)
- 7 - 8 Step L to side, touch R Beside L

## #Section B I. LONG STEP BACK RECOVER - LONG STEP L BACK RECOVER

- 1 - 2 Long step R to R side
- 3 - 4 Step L behind R, recover on R
- 5 - 6 Long step L to L side
- 7 - 8 Step R behind L, recover on L

## #Section B II. CROSS TOUCH - PIVOT 1/2 L - WALK WALK

- 1 - 2 Cross R over L, touch L to side
- 3 - 4 Cross L over R, touch R to side
- 5 - 6 Step R forward, 1/2 turn L step L in place (6:00)
- 7 - 8 Step forward R, L

## #section B III. JAZZ BOX 1/4 R HOOK - STEP FORWARD 1/4 L HOOK

- 1 - 4 Cross R over L, step L back, 1/4 turn R step R to side, hook L foot (9:00)
- 5 - 8 1/4 turn L step L Forward (6:00), step R forward, 1/4 turn L step L to side (3:00), hook L foot

## #section B IV. PADDLE TURN 1/4L, 1/4L, 1/2L, 1/4L

- 1 - 2 Step L forward, 1/4 turn L step L in place (12:00)
- 3 - 4 Step R forward, 1/4 turn L step L in place (9:00)
- 5 - 6 Step R forward, 1/2 turn L step L in place (3:00)
- 7 - 8 Step R forward, 1/4 turn L step L in place (12:00)

### **#section C I. TRIPLE STEP DIAGONAL - HOOK**

1 - 4            1/8 turn L step R to side (11;00), step L Beside R, step R to side, hook L foot  
5 - 8            1/4 turn R step L to side (1:00), step R Beside L, step L to side, hook R foot

### **#section C II. BACK HOOK - STEP SIDE TOUCH**

1 - 2            turn 1/8 L Step R back, hook L foot (12:00)  
3 - 4            Step L back, hook R foot  
5 - 6            Step R back, hook L foot  
7 - 8            Step R to side, step L together, step R to side, touch L Beside R

### **#section C III. STEP SIDE TOUCH - ROCKING CHAIR CROSS**

1 - 4            Step L to side, step R together, Step L to side, touch R Beside L  
5 - 8            Cross R over L, step L in place, step R to side, step L in place

### **#section C IV. EXTENDED ROCKING CHAIR DIAGONAL - SIDE CHASSEE - ROCKING CHAIR DIAGONAL**

1 - 2            Cross R over L, step L in place  
3&4            Step R to side, step L Beside R, step R to side  
5 - 8            Cross L over R, step R in Place, step L to side, step R in place

### **#section C V. EXTENDED ROCKING CHAIR - SIDE CHASSEE - PIVOT 1/2L, 1/2 L**

1 - 2            Cross L over R, step R in Place  
3&4            Step L to side, step R together, Step L to side  
5 - 6            Step R forward, 1/2 turn L step L in place (6:00)  
7 - 8            Step R forward, 1/2 turn L step L in place (12:00)

### **TAG:**

#### **#TOE STRUTH FORWARD**

1 - 2            Step R toe Forward, step R in place  
3 - 4            Step L toe Forward, step L in place  
5 - 6            Step R toe Forward, step R in Place  
7 - 8            Step L Toe forward, step L in place

#### **#WALKING CIRCLE TURN L**

1 - 8            walking circle turn L step R, L, R, L, R, L, R, L,

**Happy dancing and Enjoy**

**Email: Nungldkb@gmail.com**

---