

Show Me The Way To Amarillo

COPPER **KNOB**
BY STEPHEN B. BROWN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Raymond Sarlemijn (NL) & Ira Weisburd (USA) - March 2021

Musik: Is This the Way to Amarillo - Hermes House Band



Intro: 56 counts. Start at approx. 32 sec.

*1 RESTART @ 12:00 * Wall 10

PART I. (CROSS, SIDE, SAILOR, KICK, BALL, CROSS; PIVOT 1/2 L TURN, TOUCH & CLAP)

1-2 Step R across L, Step L to L
3&4&5 Step R behind L, Step L to L, Kick R, Step forward on ball of R foot, Step L across R
6-7 Step R forward, Pivot 1/2 L onto L (6:00)
8 Touch R toe beside L and Clap Hands

PART II. (TOUCH R TO R, CROSS, BACK, SIDE, CROSS; SIDE, BACK, 1/4 R TURN, FORWARD, TOUCH R TOE FORWARD)

1-2 Touch R toe to R (snapping both fingers), Step R across L
3&4 Step L behind R, Step R to R, Step L across R
5-6&7 Step R to R, Step L behind R, Step R to R making 1/4 R Turn (9:00), Step L forward
8 Touch R toe forward

PART III. (1/4 L FLICK, CROSS, SIDE, COASTER STEP; FORWARD, PIVOT 1/2 R TURN, BACK 1/2 R TURN)

1-2 Flick R heel back as you make 1/4 L Turn on your L (6:00), Step R across L
3 Step L to L side
4&5 Step R back, Step-close L beside R, Step R forward
6-7-8 Step L forward, Pivot 1/2 R (12:00), Step L back making 1/2 R Turn (6:00)

PART IV. (BACK, POINT, CROSS, POINT; CROSS, 1/4 R TURN, KICK, BALL, KICK, BALL)

1-2 Step R back, Point L to L
3-4 Step L across R, Point R to R
5-6 Step R across L, Step L back making 1/4 R Turn (9:00)
7&8& Kick R to R side, Step on ball of R beside L, Kick L to L, Step on ball of L foot beside R

REPEAT DANCE.

*RESTART: On Wall 11 (6:00), there will be a restart at 12:00 after the first 8 counts.

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Last Update - 26 March 2021-R2