

# Mei Li De Shen Hua (美丽的神话)

COPPER KNOB  
BY STEPHEN METZ

Count: 32

Wand: 2

Ebene: High Intermediate

Choreograf/in: Anthony Kusanagi (INA) - March 2021

Musik: Endless Love (美丽的神话) - Kim Hee-sun (金喜善) & Jackie Chan (成龍)



Start dancing on Vocal.

## I. FORWARD STEP WITH SWEEP - VINE - DIAMOND FALLAWAY - FORWARD LUNGE - COUNTER VINE - FORWARD RUN - TURN 1/8 TO RIGHT ATTITUDE

- 1 R step forward then L sweep forward on toe(1)  
2&3 turn 1/8 to right(01.30) then L step forward(2) - turn 1/8 to left (12.00) then R step to right side(&) - turn 1/8 to left(10.30) then L step backward(3)  
4&5 R step backward(4) - turn 1/8 to left(09.00) then L step to left side(&) - turn 1/8 to left(07.30) then R lunge forward(5)  
6&7 recover to L(6) - turn 1/8 to right(09.00) then R step to right side(&) - turn 1/8 to right(10.30) then L step forward(7)  
8& forward walk on R(8) - L(&)  
1 turn 1/8 to right(12.00) while R make an attitude turn(1)

## II. TURN 1/8 TO RIGHT - FORWARD WALK - FORWARD STEP WITH SWEEP - TURN ¼ TO LEFT - VINE - SWEEP - VINE - FORWARD STEP - FORWARD SPOT TURN - SWEEP

- 2&3 turn 1/8 to right(01.30) then walk forward on L(2) - R(&) - L step forward while R sweeping forward on toe(3)  
4&5 turn ¼ to left(10.30) then R step forward(4) - turn 1/8 to right(12.00) then L step to left side(&) - turn 1/8 to right(01.30) then R step backward while L sweep backward(5)  
6&7 turn ¼ to left (10.30) then L step backward(6) - turn 1/8 to right(12.00) then R step to right side(&) - L step forward(7)  
8&1 R step forward(8) - turn ½ to left (06.00) then L step forward(&) - turn ½ to left(12.00) then R step backward while L sweep backward on toe(1)

## III. BACKWARD STEP - SWEEP - BACKWARD ROCK - FORWARD STEP - TURN ¼ TO LEFT - BASIC NIGHT CLUB - TURN 3/8 VINE - FORWARDS STEP

- 2 L step backward while R sweep backward on toe(2)  
3-4 R step backward(3) - recover to L(4)  
5-6& turn ¼ to left(09.00) then R slide to right side(5) - L step behind R(6) - turn 1/8 to left(07.30) then R step forward(&)  
7 turn 1/8 to right(09.00) then L slide to left side(7)  
8&1 turn 1/8 to right(10.30) then R step backward(8) - turn 3/8 to left(06.00) then L step forward(&) - R step forward(1)

## IV. CHAINED TURN - FORWARD STEP - SWAY - SLIDE TO RIGHT - LEG SWING - HOLD - FORWARD STEP WITH ARABESQUE

- 2&3 turn ½ to right(12.00) then L step backward(2) - turn ½ to right(06.00) then R step forward(&) - L step forward(3)  
4& R step to right side with swaying action to right on upper-body(4) - recover to L with swaying action to left on upper-body(&)  
5-6 R slide to right side(5) - L swing upward to left side(6)  
7-8 hold(7) - L step forward on ball while R swing backward(8)

## TAG I: 16 Counts (After Wall 3 and On ENDING PART)

### I. FORWARD STEP - FULL TURN ATTITUDE - FORWARD STEP WITH PASSE - FORWARD STEP - FORWARD TOUCH - BACKWARD STEP - FORWARD LEG SWING

- 1-2 R step forward(1) - make a full turn to right on R while L makes an attitude pose(2)  
3-4 L step forward(3) - R hitch outward to right side next to L(4)

5-6 R step forward(5) - L touch forward on toe while R bending down(6)

7-8 L step backward(7) - R swing forward(8)

**(NOTE: for an easier option, we can change The Full Turn Attitude into Full Turn Sweep as seen below:**

1-2 R step forward(1) - full turn to right on R while L sweeping forward

3-8 continue the rest of this TAG 1 Section 1 choreography as seen above)

**II. CROSS OVER BEHIND - SWEEP - FORWARD LUNGE - TURN ½ TO RIGHT - FORWARD STEP - TURN ½ TO RIGHT - FORWARD STEP**

1 R cross over on toe behind L while L bending down(1)

2-3 R sweep forward for 2(two) counts(2-3)

4 R drag next to L on toe(4)

5-6 R makes a big step forward(5) - recover to L(6)

7-8 turn ½ to right(06.00) then R step forward(7) - turn ½ to right(12.00) then L step forward(8)

**TAG II: 2 Counts (After Wall 8 on ENDING PART)**

**I. SWAY**

1-2 R step to right side with swaying action to right on upper-body(1) - recover to L with swaying action to left on upper-body(2)

**ENDING: 18 Counts (After Wall 8)**

Dance normally until finishing Wall 8. For a nice ENDING PART, dance TAG II and then followed by TAG I.

**ENJOY THE DANCE**

For more information, please contact me on: [dancetemptations.anthony@gmail.com](mailto:dancetemptations.anthony@gmail.com)

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