

You Got Me Burnin'

COPPER **KNOB**
BY STEPHEN

Count: 32

Wand: 4

Ebene: Intermediate

Choreograf/in: Tim Johnson (UK) - February 2021

Musik: Burnin' - Nick Marcus



Count In: Dance begins after 4 counts (from guitar strums)

[1-8] Walk R, L, R kick ball step, rock R recover, ¼ behind side cross.

- 1-2 Walk forward R (1), Walk forward L (2)
- 3&4 Kick R forward (3), Step R next to L (&), Step forward on L(4)
- 5 - 6 Rock R forward (5), Recover weigh back on L (6)
- 7&8 Making a ¼ turn to the left, step R behind L (7) step L next to R (&), Cross R over L (8)

[9-16] ¼, ½, ½ L shuffle, ¼ dip, ball side, touch

- 1-2 Making a 1/4 turn left, Step L forward (1), Making a ½ left, Stepping back on R (2)
- 3&4 Making a ½ turn left, Step L to left side (3) Step R behind L (&) Step L forward (4)
- 5-6 Making a ¼ turn left step R to right side (5) as you step for count 5 upper body dips down moving from left to right with upper body being over the right foot for count 6 (6)
- &7-8 Step L next to R (&) Step R to right side (7) Touch L next to R (8)

[17-24] L side, hold, ball side, ½ touch, ¼ R, ¼ L, R sailor ¼

- 1-2 Step L to left side (1) Hold (2)
- &3-4 Step R next to L (&) Step L to left side (3) Making a ½ turn to the left, touch R toe to right side (4)
- 5-6 Making a ¼ turn to the right, step down on R (5) Making a ¼ turn to the right, step L to left side (6)
- 7&8 Making a ¼ turn to the right, step R behind L (7) Step L to left side (&) Step R to right side (8)

[25-32] Cross L, point R, cross R, point L, ¼ left jazz box, touch

- 1-2 Traveling forward, cross L over R (1) point R to right side (2)
- 3-4 Travelling forward, Cross R over L (3) point L to left side (4)
- 5-6 Cross L over R (5) Making a ¼ turn to the left, side back on R (6)
- 7-8 Step L to left side (7) Touch R next to L (8)

End of dance, Smile and enjoy

Last Update - 12 Oct. 2021-R2