Count: 96
Wand: 2
Ebene: Phrased Improver
Choreograf/in: Stéphanie Bijon (FR) - February 2021
Musik: On t'emmène - Trois Cafés Gourmands

Intro :8 counts
Sequence : ABBC ABBC A32 Tag BBCC
PARTIE A : 48 counts
[1-8] -STEP FWD R, STEP FWD L, STEP FWD R, KICK L, BACK L, BACK R, BACK L, TOUCH R
$1234 \quad$ Step RF fwd (1), Step LF fwd (2), Step RF fwd (3), Kick LF (4) 12 :00
$5678 \quad$ Back LF (5), Back RF (6), Back LF (7), Touch RF next to LF (8)

| [9-16] - VINE R, TOUCH L, VINE L $1 / 4$ TURN, TOUCH R |  |
| :--- | :--- |
| 1234 | Step RF to R side (1), Cross LF behind RF (2), Step RF side (3), Touch LF next to RF (4) |
| 5678 | Step LF to L side (5), Cross RF behind LF (6), $1 / 4$ turn L,LF fwd (7), Touch RF next to LF PD |
|  | (8)09:00 |

[17-24] - STEP R FWD DIAGONAL R, TOUCH L, STEP L FWD DIAGONAL L, TOUCH R, JAZZBOX CROSS R
1234 Step RF in R diagonal (1), Touch LF next to RF (2), Step LF in L diagonal (3), Touch RF next to LF (4)
5678 Cross RF in front of LF (5), Back LF (6), Step RF to R side (7), Crosser LF in front of RF (8)
[25-32] - STEP R SIDE, STEP L SIDE, STEP R SIDE, TOUCH L, STEP L SIDE, STEP R SIDE, $1 / 4$ TURN STEP L, TOUCH R
1234 Step RF to R side (1), Step LF next to RF (2), Step RF to R side (3), Touch LF next to RF (4)
5678 Step LF to L side (5), Step RF next to LF (6), $1 / 4$ turn L, LF fwd (7), Touch RF next to LF (8) $06: 00$
[32-40] - ROCKING CHAIR R, STEP R $1 / 4$ TURN L
1234 Rock RF fwd (1), Recover LF (2), Back Rock RF(3), Recover LF (4)
5678 Step RF fwd (5), $1 / 4$ turn L (6), Step RF fwd (7), $1 / 4$ turn L (8) 12 :00
[41-48] - ROCKING CHAIR R, STEP R $1 / 4$ TURN L
1234 Rock RF fwd (1), Recover LF (2), Back Rock RF (3), Recover LF (4)
5678 Step RF fwd (5), $1 / 4$ turn L (6), Step RF fwd (7), $1 / 4$ turn L (8) 06 :00
PARTIE B: 32 counts
[1-8] - SHUFFLE FWD R, ¼ TURN L, SHUFFLE FWD L, KICK BALL CHANGE R x2
1\&2 Step RF fwd (1), Step LF next to RF (\&), Step RF fwd (3)
3\&4 $\quad 1 / 4$ turn L, Step LF fwd (3), Step RF next to LF (\&), Step LF fwd (4) $03: 00$
5\&6 Kick RF fwd (5), Ball on RF next to L (\&), Recover on LF (6)
7\&8 Kick RF fwd (7), Ball on RF next to L(\&), Recover on LF (8)
[9-16] - SHUFFLE FWD R, 14 TURN L, SUFFLE FWD L, KICK BALL CHANGE R x2
1\&2 Step RF fwd (1), Step LF next to RF (\&), Step RF fwd (3)
3\&4 $1 / 4$ turn L, Step LF fwd (3), Step RF next to LF (\&), Step LF fwd (4) 12 :00
5\&6
Kick RF fwd (5), Ball on RF next to L (\&), Recover on LF (6)
7\&8
Kick RF fwd (7), Ball on RF next to L (\&), Recover on LF (8)
[17-24] - SHUFFLE FWD R DIAGONAL x4
$1 \& 2 \quad$ Step RF in R diagonal (1), Step LF next to RF (\&), Step RF fwd (2)
3\&4
Step LF in L diagonal (3), Step RF next to LF (\&), Step LF fwd (3)
[25-32] - CROSS MAMBO R, SAILOR $1 / 4$ TURN L, POINT R ¼ TURN x2, POINT R $1 / 8$ TURN
1\&2 Cross RF in front of LF (1), Recover on LF (\&), Step RF to R side (3)
3\&4 Cross LF behind RF (3), $1 / 4$ turn L, Step RF to R side (\&), Step LF to L side (4) 09:00
5\&6 $\quad 1 / 4$ turn L, Point RF to R side (5), $1 / 4$ turn L (\&), Point RF to R side (6) $03: 00$
\&7\&8 $\quad 1 / 4$ turn $L(\&)$, Point RF to $R$ side (7), $1 / 8$ turn $L$, Point RF to R side (\&), $1 / 8$ turn L, Point RF to $R$ side (8) $12: 00$

PARTIE C : 16 counts
[1-8] - STEP R FWD DIAGONAL, TOUCH L, BACK L, TOUCH R, BACK R DIAGONAL, TOUCH L, $1 / 4$ TURN L, TOUCH R
1234 Step RF in R diagonal with shimmy (1), Touch LF next to RF (2), Back LF with shimmy (3), Touch RF next to LF (4)
5678 Back RF in R diagonal with shimmy (5), Touch LF next to RF (6), $1 / 4$ turn L, LF fwd (7), Touch RF next to LF (8) 9:00

## [9-16] - STEP R FWD DIAGONAL, TOUCH L, BACK L, TOUCH R, BACK R DIAGONAL, TOUCH L, ¼ TURN L, TOUCH R

1234 Step RF in R diagonal with shimmy (1), Touch LF next to RF (2), Back LF with shimmy (3), Touch RF next to LF (4)
5678 Back RF in R diagonal with shimmy (5), Touch LF next to RF (6), $1 / 4$ turn L, LF fwd (7), Touch RF next to LF (8) 6:00

TAG : 6counts : ROCKING CHAIR R, STOMP R, STOMP L<br>123456 Rock RF fwd (1), Recover on LF (2), Back Rock RF (3), Recover on LF (4), Stomp RF (5), Stomp LF (6)

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